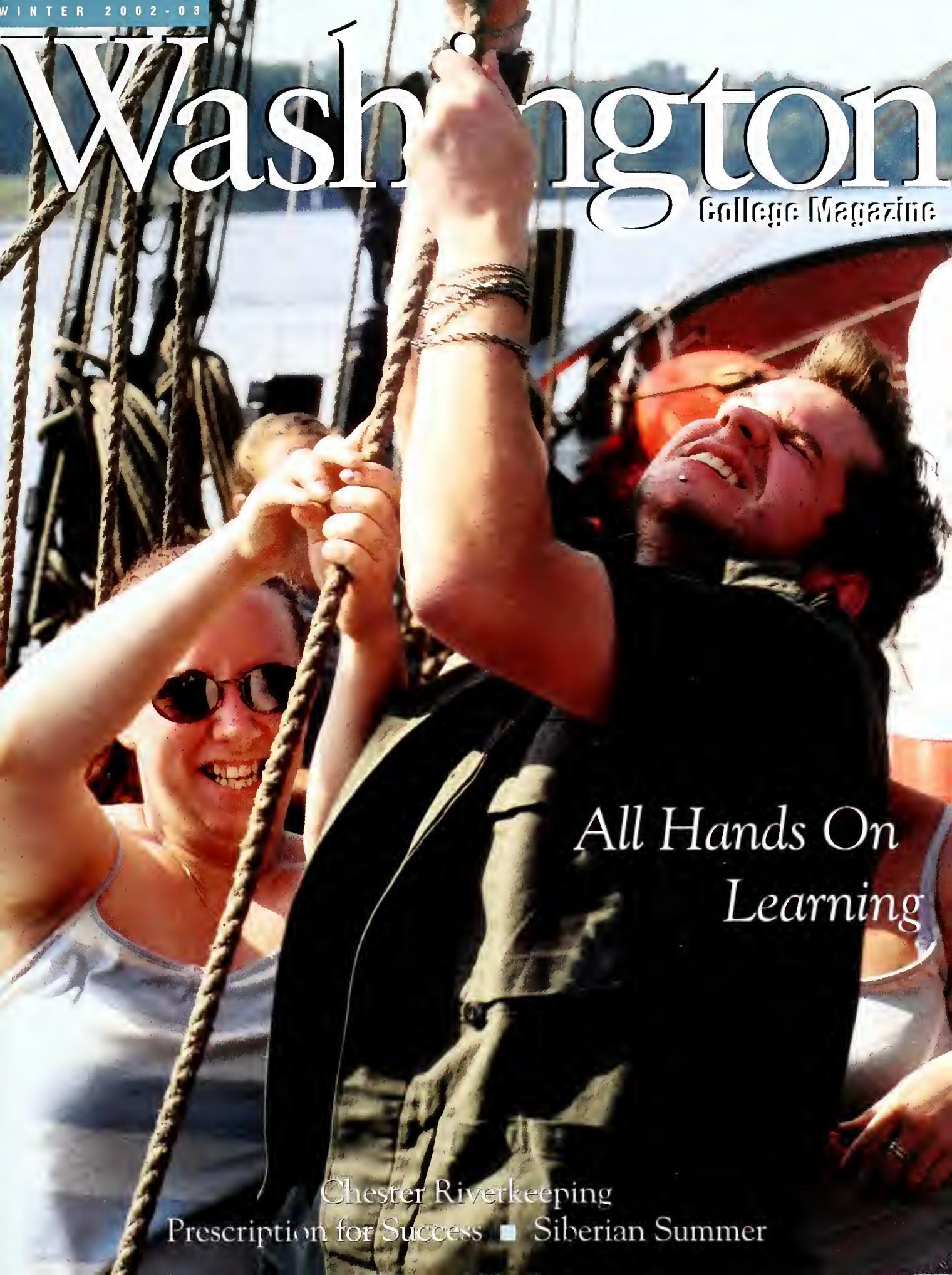


WINTER 2002-03

Washington

College Magazine



All Hands On
Learning

Chester Riverkeeping
Prescription for Success ■ Siberian Summer

Washington College, By George!

Take a good look at the little figure depicted to the right of this column. You're going to be seeing a lot of him. We're hoping you'll recognize him and that his appearance in our new Washington College logo will reinforce your awareness of our institutional connection to the father of our country.

Just what is that connection? In recent months a task force, known as the "George Washington Workgroup," has been meeting to discuss that very topic. We all know that George contributed fifty guineas to our founding, was awarded an honorary degree and served on our Board of Visitors and Governors. We also know that we are the only institution in the United States to receive his name with his blessing and consent.

"I am much indebted," Washington wrote in 1782, "for the honor conferred on me, by giving my name to the College at Chester."

Talk about indebted—and that's what this group met

throughout the summer to do. What exactly is our debt to George, and how best can we honor him?

About the same time, a group was meeting at Mount Vernon. It seems that George's memory has faded a bit in these times when icons are more likely to spring from music videos than from history books. To level the playing field, Mount Vernon has commissioned Stephen Spielberg to make a film depicting George as action-hero, to be shown in the new theatre of their planned fifty-million-dollar visitors center.

Washington College's plan is more modest. In addition to the logo, the Workgroup has talked about creating a book prize, enhancing our leadership programming, offering links to historical information about Washington on our website and including tidbits in our publications, perhaps even renaming our residence halls after landmark Revolutionary War battles, or places where George allegedly slept.

Are we celebrating our heritage or turning George



WASHINGTON COLLEGE

FIRST COLLEGE CHARTERED IN THE NEW NATION

Washington into our campus pitchman?

Maybe both—and maybe that's okay. Is there a better way to keep history alive than by tying it to a living institution, like, say American democracy? Or to that "infant seat of learning" that George Washington nurtured, that has proven by its very existence more than 200 years later that this nation still values an educated citizenry?

Yes, the new logo is an exercise in "branding" and we hope it will prove an effective one. The elements of the logo—George Washington's silhouette, his signature, and a star symbolizing our status as the first college chartered in the newly born United States—are intended to let you know that we are the ones who were honored

when George Washington conferred his name. We hope that in acknowledging our debt to him, even as we continue to thrive in a world of high technology, pop idols and ever-changing global issues, we will "do him proud."

—MDH

Washington

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ABOUT THE COVER: Freshmen Renee DeMott and Walter Koerber, students in Professor Colin Dickson's freshman seminar class, hoist the mainsail aboard the schooner *Sultana*, an 18th-century replica used for educational purposes. Photo: Melissa Grimes-Guy.

Washington

College Magazine

FEATURES

That Morning ...

14

Novelist and English professor Robert Mooney wrestles to find a glimmer of humanity in the men who attacked America on 9/11.

Professor Robert Mooney



FRESHMAN CONVOCATION, p. 2

Summer In Siberia

16

A Russian history professor offers a travelogue dispelling the "chilling" misconceptions about this part of the world.

Professor Clayton Black



PORTFOLIO, p. 13

Washington College "Scrubs"

22

Under Kate Verville's direction, the premedical program deftly prepares students for the rigors of medical school.

Marcia C. Landskroener M'02



SIBERIA, p. 16

DEPARTMENTS

The Reporter

2

McKay and Modell honored at Freshman Convocation; WC welcomes the new Riverkeeper; Fire damages Hynson Pavilion.

Faculty/Staff Achievements

11

Portfolio

13

Photographer Melissa Grimes-Guy joined Professor Colin Dickson's freshman seminar class on board the Schooner *Sultana*.



SCRUBS, p. 22

Alumni Update

26

Trustee nominees announced. Snapshots from Alumni gatherings.

Class Notes

29

Currents

40

Adam Goodheart, Fellow of the C. V. Starr Center for the American Experience, assesses American monuments.

Washington College Welcomes 369 Freshmen

TALES THEATRE was filled to near-capacity in late August as parents lingered on campus with their sons and daughters to attend Freshman Convocation. Officially opening the academic year, President John Toll gave first-year students a brief lesson on the history of the College and its special affinity to George Washington, and encouraged them to take leadership roles in campus life.

Sports greats Jim McKay and Art Modell were the honored guests of the day, receiving honorary doctor of public service degrees for their contributions to American culture. McKay is one of the most respected sports journalists in the history of broadcasting. The man best known as the host for ABC's *Wide World of Sports* and the voice of the Olympics for more than four decades, McKay distinguished himself during the 1972 Munich games. Winner of 13 Emmys, he remains the only broadcaster to win Emmys for both sports and news broadcasting.

"In our American culture," Toll said, "sports has become a metaphor for achievement. In a troubled world, sports preserves an illusion of innocence where all hope remains plausible,



PHOTO: MELISSA GRIMES-BAY

where hard work and perseverance pay off, and where physical strength and mental fortitude prevail over formidable obstacles. Jim McKay has ably woven that metaphor throughout his work as a sports commentator, defining the roles of sports in our national psyche."

Modell, owner of the Baltimore Ravens, was recognized for his leadership role in the National Football League. During his 31-year tenure as broadcast chairman, Modell set the standard for sports television, negotiating the first TV contracts with the networks and ensuring the economic success of the League.

McKay and Modell shared the stage with John Moag '77, secretary of the Board of Visitors and Governors, who recalled his personal connec-

tions to these sportsmen. As a college freshman 30 years ago, Moag spent a great deal of time watching the 1972 Olympics as the news of the terrorist abduction and murder of 11 Israeli athletes unfolded. "Presiding over those broadcasts was Jim McKay, and he did it with such dignity and with such respect."

Six years ago, Moag, as former chairman of the Maryland Stadium Authority, shared a stage in Baltimore with Art Modell as he announced he was bringing his NFL team to Baltimore.

To the freshmen in the audience, Moag reminded them that they were about to embark on "absolutely the best four years of your life, creating a design for your future in a community that loves you. Have a wonderful time."

Art Modell (left) and Jim McKay both received honorary doctor of public service degrees at Freshman Convocation.

The Class of 2006 is one of its largest classes in recent history. Among the 369 freshmen are students from 20 states and 13 international students from Bermuda, Bulgaria, India, Jamaica, Japan, Kenya, Mauritius, Pakistan and Poland. Joining the first-year students are 26 transfer students. This brings the College's total enrollment to 1,268.

The College received a record number of applications for this year's entering class. Of 2,032 applicants, 1,310 (64%) were offered admission to the College. The 64% selectivity index represents the College's most

competitive admissions year in two decades.

As has been the case since the inception of the Washington Scholars program in 1995, more than half of the first-time students are members of the National Honor Society. The average secondary school GPA for the entering class is 3.44. Thirty-six percent of the freshmen ranked in the top 10% of their graduating class; almost all (93%) ranked in the top half of their class. Eighty-two percent of the freshmen had SAT-I Verbal scores between 500 – 800; eighty percent had SAT-I Math scores between 500 – 800. Collectively, this year's 369 freshmen participated in 379 Advanced Placement courses; college-credit scores of 4 and 5 were earned in 154 of these courses.

"By any measure, the Fall 2002 freshmen are an outstanding group of young men and women," notes Kevin Coveney, vice president for admission and enrollment management.

As part of the freshman orientation program, first-year students were treated to a picnic with music provided by the Electric Brigade, enjoyed a fireworks display mounted by chemistry professor John Conkling, and participated in the community volunteer initiative known as "Into the Streets."

Fire Damages Waterfront Pavilion

THE LELIA HYNSON Pavilion, part of the College's waterfront facilities, suffered extensive damage in an early-morning fire September 29.

At approximately 3 a.m.

that morning a passing motorist reported seeing flames. The Chestertown Fire Department arrived on the scene at 3:10 and battled the blaze until it was extinguished at approximately 4:30 a.m. The damage to the facility is significant. Investigators believe the fire was sparked by an electrical short, and ruled it accidental.

Since its construction in 1984, the Hynson Pavilion has become a favorite venue for student and alumni gatherings. The pavilion rises out of the marsh grasses at the edge of the Chester River, providing a perfect vantage point for sailing and crew races. It's big enough to accommodate crab feasts, dance parties and wedding receptions.

In rebuilding the pavilion this spring, the College intends to return to the award-winning design by Peter Newlin of Chesapeake Architects, with only minimal modifications to soften the grade of one of the access ramps. The existing pavilion will be demolished down to the pilings, and then replicated almost exactly.

"We had a meeting with all the College constituencies and the unanimous consensus was that everyone liked the pavilion just the way it was," notes Reid Raudenbush, director of the physical plant. "It's of sufficient size, and with its distinctive roofline, people really liked it. It wasn't your typical open-air outdoor pavilion. This one had a little pizzazz."

According to Raudenbush, the replacement cost will run between \$225,000 and \$250,000. ▶

WC Climbs In College Rankings

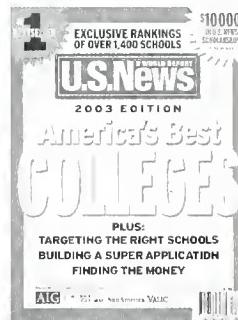
THE US News & World Report Guide to America's Best Colleges is a trusted guidebook for high school students and their parents choosing colleges. This year's crop of prospective students will find Washington College in the second tier among national

liberal arts colleges, just behind the top fifty in the nation.

Climbing rates of retention, higher SAT scores, a greater number of full-time faculty, an increase in our peer reputation score, and an increase in our alumni giving rate all combined to push us up from Tier 3 into the Tier 2 rankings.

"This is a wonderful validation of everything we've been striving to accomplish," notes College President John Toll, "and a reflection of the wonderful learning opportunities we offer."

Pick up a copy of the magazine on newsstands, or visit the rankings online from a link on the Washington College website (<http://newsroom.washcoll.edu>). ▶



The Lelia Hynson Pavilion will be rebuilt this spring.



Campaign Tops \$84 Million

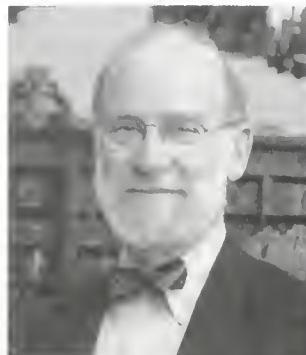
RECENT GIFTS, including a \$1 million challenge grant for the new science center, pushed the total funds raised by the Campaign for Washington's College to more than \$84.5 million.

The challenge grant from an anonymous donor and a gift of \$300,000 from Board Trustee Daryl Swanstrom are earmarked for the \$20 million science facility. The College also received a bequest of \$700,000 from the late William Matthews of Boca Raton, FL, and year-end gifts totaling more than \$1.3 million.

Surpassing its original \$72 million, five-year goal, the Campaign will continue to raise all it can by its original completion date of December 31, 2003.

Other recent significant gifts include \$100,000 from the W.K. Kellogg Foundation for the Rural Communities Leadership Program, to be organized and conducted by the Washington College Center for the Environment and Society (see story at right). This is the first time the College has received support from this distinguished national funding source.

"The College's capital campaign has had tremendous momentum, carrying us well beyond our expected goals," said Jack Griswold, Chair of the Campaign for Washington's College. "Our newly convened Milestone Council, a distinguished group of 22 alumni, trustees and other College supporters chaired by College trustee Thomas H. Gale, will keep this momentum going and



will work hard to push the Campaign forward in the coming year." ▶

Library Checks Out New Collection

MILLER LIBRARY has received an extraordinary collection of books on Medieval and Renaissance literature and culture, courtesy of Dr. Werner Gundersheimer, former director of the Folger Shakespeare Library in Washington, DC. The gift represents a significant addition to the Miller Library's collection.

The 985 volumes, from Dr. Gundersheimer's private research library, are being sorted and cataloged to be added to the library's stacks, said William Tubbs, College Librarian. He credits former Washington College dean Barbara Mowat, Director of Academic Programs at the Folger Library, and Professor Colin Dickson with helping to secure this collection for the College.

"We are very honored to be the recipient of this gift, and it will greatly add to our resources," Tubbs said. "Our faculty and students studying history, philosophy, art, sociology and political science

Dr. Werner Gundersheimer, former director of the Folger Shakespeare Library, has donated his medieval and renaissance collection to WC.

will benefit from the depth and breadth of this collection of books."

As a noted scholar of early modern French and Italian history, Gundersheimer hopes to pass on his appreciation of Medieval and Renaissance culture to generations of students in the liberal arts and sciences.

"I went to a liberal arts college, and so did my wife and two sons. I chose Washington College to receive this collection because it is one of the historic representatives of liberal education in our region, and because its collecting needs and my books seemed like a good match," said Gundersheimer, who directed the Capitol Hill-based Folger Library from 1984 to 2002. A graduate of Amherst College, Gundersheimer earned his M.A. and Ph.D. degrees at Harvard University, and taught at several universities. Before joining the Folger, he was Chairman of the Department of History and Director of the Center for Italian Studies at the University of Pennsylvania.

"I believe in the value of a liberal education, as preparation for a life of personal and intellectual growth, and as the basis of an informed, independent-minded citizenry," he said. "Early modern Europe, which is the central focus of my library, holds the beginnings of our modern society in almost every area. As an historian, I maintain that you cannot really know who you are without understanding where you came from; and for Americans, that means knowing something about medieval and early modern Europe." ▶

CES Launches Program For Smart Growth

WITH A \$100,000 grant from the W.K. Kellogg Foundation, Washington College is developing a Rural Communities Leadership Program for Maryland's Eastern Shore. The pilot program—a collaboration between the College's Center for the Environment and Society and the University of Maryland's Institute for Governmental Service—will explore ways to encourage and to maintain the rural character, resource-economy and heritage of the Shore.

Widely recognized as a unique environmental and cultural region, the Eastern Shore has been a major agricultural area since colonial times (more than half of its landscape is productive farmland), but its proximity to the growing sprawl of the Washington-Baltimore-Philadelphia corridor has brought related pressures to convert its rural land for development.

"Our region faces the prospect of losing its rural economy and its abundant natural resources due to developmental pressures," said Wayne Bell, who is overseeing the project as the Director of the College's Center for the Environment and Society. "The hope is that through the Rural Communities Leadership Program, we can promote the smartest of the smart growth for our region through a network of leaders who represent and are stakeholders in the Eastern Shore's communities."

The leadership program council will include farmers,

watermen, community planners, environmentalists, developers and builders, and business people who understand the region's special sense of place and who can coordinate their activities on a regional and local level. Students also will have the opportunity to participate in the pilot program through a special course, "Sustaining Rural Communities," offered next semester.

The \$100,000 grant for this pilot program is from the W. K. Kellogg Foundation of Battle Creek, MI. Established in 1930 by the cereal industry pioneer, the Foundation focuses on enabling individuals, communities and institutions to solve their own problems. □

Keeping Up With The Chester River

WHO WILL SAVE the Chester River, if not the people who live, work and play on its waters and along its banks?

That was the message espoused by Wayne Bell, Director of the College's Center for the Environment and Society (CES), Andrew

McCown '77, president of the Chester River Association (CRA), and Robert Kennedy Jr., as the community of Chestertown welcomed Eileen McLellan as its Chester Riverkeeper.

The founding president of the Waterkeeper Alliance, Kennedy was on hand in mid-October to dedicate the Riverkeeper's vessel and to encourage community and college support of her mission to remove the Chester River from the list of Maryland's impaired waterways.

Classified as a Category 1 scenic river, the Chester has been rated "impaired" because of degraded water quality from non-point source pollution, primarily in the form of nutrients. State agencies have issued health warnings associated with consumption of Chester River catfish.

McLellan, a former college professor trained as a scientist, says she welcomes opportunities to involve students and community members in this "scientific detective story" to determine what's wrong with the river and what can be done to save it. McLellan's office is located in the Center for Environment and Society's Custom House headquarters on the Chester River.

"This will be a commu-

Karl Kehm is director of the College's new program in earth and planetary science.

nity endeavor," she says. "I'm interested in learning what you know about your piece of the river," McLellan told the audience in Hynson Lounge.

Kennedy spoke eloquently about his experiences with the Hudson, a "dying river" brought back from the brink through the initiatives of a Hudson Riverkeeper and sound environmental legislation. He also spoke about the town of McLean, VA, where he grew up, and what he perceives to be the Eastern Shore's greatest threat—sprawl development.

"McLean was once very much like this place," Kennedy said. "It's now a giant strip mall. It has lost all its character, all sense of history, any contact with the land that is a source of value to its people. Protecting the environment is about protecting community. That's what this is about—recognizing that nature enriches us, and that when we destroy it we diminish ourselves."

Wayne Bell's students hear a similar message. "We have to recognize that man is part of the ecosystem, not an intruder," he says. "We need to take ownership of our systems, because we're the ones who will harvest both the good and the bad."

Marking the partnership between the Chester Riverkeeper and Washington College, Bell says the Center for Environment and Society will offer its first course for environmental educators next fall. □

Robert Kennedy Jr., president of the Waterkeeper Alliance, called the Chesapeake Bay ecosystem an international resource worth protecting.



Cosmochemist Brings WC Down To Earth

WASHINGTON College is augmenting its science offerings this fall with a new program in earth and planetary science.

The minor is offered through the physics department, and fills a gap in the curriculum that traditionally would be met through offerings in geology. However, as Joachim Scholz, dean of the college, notes, the field has moved beyond traditional approaches to geology into the orbit of environmental concerns such as global climate systems and changing biodiversity.

The current offerings include introductory courses with labs exploring the fundamentals of earth science—beginning with what goes on underneath the earth's surface and then progressing to the processes and properties of surfaces, atmospheric studies, groundwater, oceans, sediments and climate. Beyond that, Washington College's program will be directed largely toward the

analysis of data available from national and international resources.

Karl Kehm, director of the new program, is an isotope cosmochemist. The focus of his own research has to do with studying the isotopic composition of different elements in extraterrestrial materials as a way to decipher the origins of the solar system. He also has done work in astrobiology, studying how biological organisms alter isotopes on earth.

"Earth science is a broad field," Kehm says, "and as student interest grows I'm looking forward to adding more courses and bringing in aspects of astronomy, chemistry, physics and biology. I'm sure students will find things in the earth science minor that relate to many other majors, including the College's environmental studies major and more traditional disciplines." ▶

New Programs Highlight Arabic/Asian Studies

WASHINGTON College is preparing its students to play a role in world affairs by adding Arabic to its foreign language offerings and augmenting its study abroad options with exchange programs in Morocco and Hong Kong.

Twenty-one students are enrolled in Barbara Romaine's inaugural course in introductory Arabic.

"I knew it was going to be important to the world, especially after 9/11," says Quintina Wells '05, an international studies major with concentrations in Middle

Eastern and Latin American studies. This spring, she will be among the first Washington College students to study in Morocco, at the Al Akhawayn University in Ifrane.

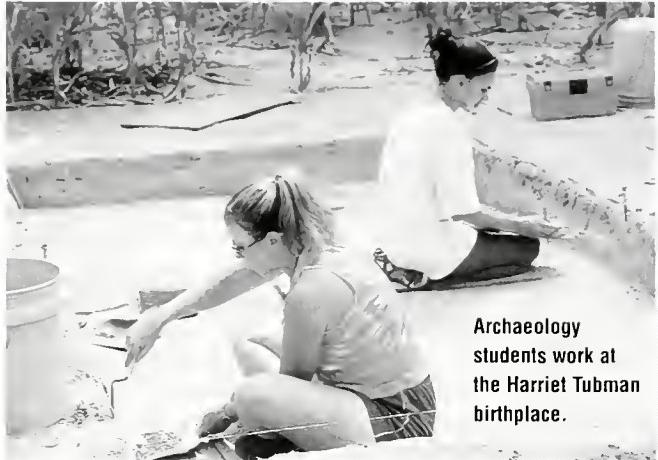
The university there offers courses in the history, art and culture of the region, as well as Arabic language. A study of the history of the Arab world covers the significant political, religious and socio-economic events in the Arabic-speaking parts of the Islamic world from the rise of Islam to the present.

"We have two or three students applying for the spring program," notes Kelly Kerr of the Office for International Students and Programs. "The university is in a small town in the mountains of Morocco, the courses are taught in English, and the facilities are quite nice."

Since 1999, the College has offered instruction in Chinese language. Now students have the option of studying Chinese culture abroad through a new exchange program with Lingnan University in Hong Kong.

Nicole Alpert '05, one of two students signed up for the Hong Kong program, is looking forward to studying abroad not only for the experience and the adventure, but for the opportunity to study economics and language, and to travel through Asia.

"I have always been interested in foreign affairs and international studies," says Alpert, a second-generation American. "China and Asian cultures intrigue me the most, and I'm particularly interested in the many different and opposing beliefs between the West and the East. I hope to come back and view the world, this campus, my life in a much different manner." ▶



Archaeology students work at the Harriet Tubman birthplace.

PHOTO: MELISSA GRIMES/GUY

Students Seek Traces Of Tubman

IN BUCKTOWN, Dorchester County, the corn seems to grow higher than the pines, and the din of Route 50 traffic is never heard. For Washington College students working in the heat and humidity of an Eastern Shore summer, it was easy to imagine the world into which Harriet Tubman was born 182 years ago.

But just imagining it is not what archaeologists do. This past summer, the students searched for actual traces of Tubman as part of the College's summer Archaeological Field School conducted by Washington College archaeologists John and Liz Seidel, joined by Jessie Ball duPont Scholar Bonnie Ryan, who has served as the assistant director of field research for the excavation since 2001.

Tubman's birthplace in Bucktown—a farm then owned by the Brodess family—has long been known, said John Seidel, assistant professor of anthropology and environmental studies. An old house standing on the property was too recent to be from Tubman's life, so

Seidel used clues gathered from the farmer who works the property, as well as from old records and maps, to direct the dig to another spot on the property now covered in corn.

A grant from the Maryland Historical Trust allowed the excavation to continue through the summer of 2002, creating a perfect hands-on apprenticeship for students—five days per week, eight hours per day—the sweat equity of archaeology.

Supervised by Seidel and Ryan, students conducted excavations, removing the layer of plowed topsoil, then carefully plotting, digging and sifting the strata of soil beneath. In addition, they were introduced to and taught to use the modern high-tech instruments of archaeology: magnetometers and GPS. Through the various tools and techniques of archaeology, the students found tantalizing pieces of evidence, such as slag, commonly used to surface lanes, work areas and barnyards.

Ryan, who directed a dig at the Auburn, NY, Harriet Tubman home and National Historic Site in 1998 and 1999, agrees that sites such as the Tubman's Bucktown birthplace yield more than artifacts—they evoke the very spirit of those past times and lifeways.

"This area is so rich and thick with African-American history. Around the time Harriet Tubman lived, you would have seen small farms here, with small houses, and probably growing grains," she said. "With that type of crop, you didn't need as many slaves. Her typical week might have been spent working in the house, trapping muskrat, or lumbering with her father. A typical family here would have had slave and free, and slaves would be hired out to other farms in the area."

Though significant artifacts eluded the team during this dig, students came closer to an understanding of our nation during Tubman's life by working in a field where she undoubtedly spent time before escaping the yoke of slavery.

"We know Harriet Tubman as an icon, as a fighter, but it is even more interesting to know more about the complexities of her life and the time in which she lived," said Ryan. ▶

Look Who's Not Talking

ON A RECENT field trip to the nation's capital, students in Melissa Deckman's "Media and Politics" class got a first-hand look at both sides of the political spin machine. Students met with White House producers at ABC News, and then sat down with Ari Fleischer, press secretary for the Bush administration.

Melissa Deckman (second from left) took her class to Washington to meet Ari Fleischer (center), President Bush's press secretary.

Reporters John Garcia and Shuong Nguyen noted how much more difficult it is to get information from this administration than previous administrations, Deckman says. Fleischer himself acknowledged that the press corps is often frustrated in their quest for information. "Both came to the same conclusion: that the White House is very tight-lipped," Deckman says. "Mr. Fleischer told students that he knew reporters found him difficult, but reminded them that he's doing what the president wants, particularly dealing in areas of the war on terrorism and issues of national security. He also emphasized the importance of working for a cause you believe in."

Deckman's group came back from their trip to Washington with lots of ammunition for their class simulation. The "reporters" asked questions, and the "White House staffers" just weren't talking.

"It was one of the best field trips I've been on," notes Christina Granberg '03, an art major. "The speakers were friendly and funny, and we actually spotted Ted Koppel!"



Helen Gibson celebrated her 90th birthday with a piano concert.

creative culture that distinguishes our campus and Chestertown today," he said. "Her tireless efforts have supported the Women's League of Washington College and the Washington College Concert Series, both of which she helped to establish."

Gibson was trained as a pianist. During her 20 years (1950-1970) at the College with her husband, Daniel Z. Gibson, Jr., she was a staunch advocate for the arts. More than 30 years later, it is a role she continues to play. ▶

Happy Birthday, Helen

MEMBERS of the College community gathered round their former First Lady for a notable birthday party last August. Pianist Stefan Scaggiari performed in Helen Gibson's honor, in the campus building named for her late husband.

It was a fitting tribute to an indomitable woman whose life has been devoted to the arts and service to Washington College, noted College President John Toll. "Helen's passion for music, her energy and her vision have helped to shape the

Junior Scores With Soccer

MEGHAN Hartzell '04 has been an avid basketball player for the Shorewomen for the past two years. This fall she decided to take her game outside. Although she hadn't put on cleats since high school, Hartzell took the field as a soccer player. In her collegiate debut, she



PHOTO CHRISTINE GRANBERG '03



With 10 goals and 24 points, Meghan Hartzell '04 was among the leading scorers in the Centennial Conference.

well-prepared. "I think my success in soccer is partially due to playing basketball. Basketball is such a physically and emotionally demanding sport. I think it has made me tougher mentally, and more competitive." ▶

1782 Society Hosts River Garden Party

ON A PERFECT fall Sunday afternoon, garden enthusiasts strolled through the College's new River Garden and enjoyed gardening lore shared by Mac Griswold, a noted

garden writer and historian who was the featured guest speaker at the annual fall event of The 1782 Society. More than 200 people enjoyed her talk over brunch in the River Garden, a formal 18th-century outdoor space installed opposite the historic Hynson-Ringgold House last year.

Griswold is the author of three books of garden history, including *George*

IN MEMORIAM

William C. Schmoldt '69

by Rich Noyes '73

William C. Schmoldt '69, assistant professor of mathematics and director of the computing center at Washington College from 1972 through 1979, died August 4, 2002, as a result of an accident while diving on the shipwreck Andrea Doria off the coast of Nantucket Island.

After graduation from Washington College, Bill earned a master's in computer science from the University of Missouri in Columbia, MO. He accepted a position at Esso Mathematics and Systems (a subsidiary of what is now ExxonMobil), and was working in Houston, TX, when Dr. Richard Brown called and offered a teaching position at the College. Though the salary was barely two-thirds of the princely sum Bill was earning at Esso, he immediately loaded up his VW Beetle and headed for Chestertown, never looking back.

He instructed as many as five different courses a semester, while concurrently pursuing his Ph.D. at the University of Maryland, creating a viable program in computer science, programming the College's academic and administrative computing systems, and running the computing center. In his spare time, he was an avid runner and bicyclist on the local roads around Chestertown.

Bill's love of teaching was exceeded only by his passion for diving shipwrecks. With well over 800 dives in his logbook, Bill was well known in the North Atlantic diving community for his entertaining presentations illuminated by his collection of artifacts and slide photographs. A licensed sea captain, he regularly dove on wrecks from North Carolina to Nova Scotia and Scapa Flow. One-time proprietor of the Brielle (NJ) Dive Center and Maritime Bookstore, Bill researched, bought and sold rare and out-of-print books relating to all things maritime. His knowledge of the sport of wreck diving, coupled with his boundless enthusiasm for the water, was infectious. His natural inclination towards teaching always led him to share his knowledge and skills with others lucky enough to be on a dive trip with him.

After leaving WC in 1979, Bill was employed for 18 years by AT&T Bell Labs in Holmdel, NJ, as a senior member of technical staff. While working at Bell, he earned an MBA from Monmouth University. More recently, Bill had just completed two years of teaching computer science at the Ranney School in Tinton Falls, NJ, and had accepted a position teaching computing for the 2002–2003 school year at the American School in London. He was to leave for England on August 22.

Bill is survived by a brother, a sister, two nephews and a niece. Bill was a friend, a teacher, and a mentor for many of us in the WC family who had the joy of knowing him. The list of Bill's students who went on to earn doctorates in computer science, and those who continue to earn their living in the field of computing, is extensive. Many of us, more than we ever knew, are better for having lived in the time of Bill Schmoldt. He will be sadly missed, while joyfully remembered.



scored two goals.

"I guess deciding to play soccer in my junior year wasn't really as difficult as I thought it would be. I've played soccer since I was five; I think it was more of a transition not playing soccer in college."

Hartzell first considered playing a second varsity sport last spring, when the off-season team needed a few more players for a tournament. She contributed two goals to a 3-0 win, and began practicing and playing with the team. "That just reminded me how much I missed the game," Hartzell said.

In September Hartzell stepped onto Shriver Field for her first intercollegiate soccer game, the opening of the "Showdown on the Shore." Hartzell made history that day as she became the first Shorewoman to score two goals in her collegiate debut. The 5-0 win against Albright College was also the program's first season-opener win.

The Shorewomen went on to win their second game of the tournament in the championship round, beating Marywood 7-2 to claim the tourney title. Hartzell pitched in two goals and two assists for the win.

Playing both soccer and basketball, especially when the seasons partially overlap, is difficult, but Hartzell is

Washington's Garden at Mt. Vernon: *Landscape of the Inner Man*. In her talk, she used the garden at Mt. Vernon to illustrate elements that are echoed in the new River Garden. The College's garden was designed by local gardener John Ray, assisted by 1782 Executive Committee members Bob Bennett and Chris Havemeyer.

The 1782 Society is the College's signature giving club. Gifts from its members provide \$500,000 in annual scholarships to deserving students each year. □

Swimmers Are Academic All-Americans

THE MEN'S AND women's swim teams not only make an impact in the water, but in the classroom.

For the 15th time in the history of the program, the Shorewomen earned Academic All-American status. The College Swim Coaches Association of America also recognized the men's team with Academic All-American status and gave honorable mention to junior John Evans.

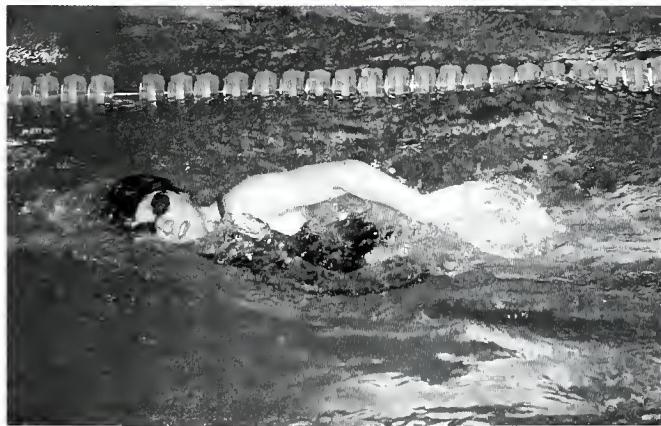
The female swimmers made school history last Feb-

ruary, as they became just the second women's varsity athletic team to post an undefeated season. Their All-American distinction was based on the Shorewomen's cumulative spring grade point average of 3.15.

For an individual to earn Academic All-American Honorable Mention status, he must swim an NCAA "B Cut" qualifying time and carry at least a 3.5 grade-point average. On the men's side Evans posted a 3.9 grade point average in 2001-02. The previous year, he posted a perfect 4.0 grade point average and competed in the NCAA Division III National Championships.

The men won an Academic All-American team award with a 3.13 cumulative grade point average last spring. This marks the 13th time that the Shoremen have earned the honor.

"We are very proud of our continued success both in the classroom and in the pool," says Coach Kim Lessard. The men and women's swim teams are great examples of student-athletes. Last year our team was able to budget their commitment to their team, focus of having an undefeated season and also put in the time needed to excel in their academics. Many of these swimmers are training three to five hours a day to



WC IN THE NEWS

Some Recent Ink...

"If you build a fantastic product, you need to promote it, and if you promote it, you need a brand. Well, we have a natural brand that fits—George Washington."

—Professor Terry Scout, Chairman of the Department of Business Management, quoted in "Father of the nation, promoter of a college," *The Baltimore Sun*, August 6, 2002

"Now foreign policy is a growth area again. Democrats—particularly presidential contenders—have much to gain by shaping their posture to a set of issues around the world that demand real leadership."

—Ted Widmer, Director of the C. V. Starr Center for the Study of the American Experience, writing in *The New York Times*, August 15, 2002 ("The Democrats and the War")

"It affirms what we've been telling people for the last four or five years, that Washington College offers some terrific learning opportunities."

—Kevin Coveney, Vice President for Admissions and Enrollment Management, quoted about the College's new Tier 2 National Liberal Arts College status in "Washington College moves up in the U. S. News rankings," *The Star Democrat*, September 17, 2002

"For the past few months, a committee there has been dreaming up ways to reap the rewards of that connection ... the college is collaborating with Mount Vernon, George Washington's estate, on a student-internship program and on creating a Washington Book prize, which would annually award as much as \$25,000 for a published book on the father of our nation."

—Reporter Richard Morgan on the College's Washington Work Group, *The Chronicle of Higher Education*, October 4, 2002 ("Another Washington Monument")

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meet their goals in the pool. They are also carrying very hard class loads."

Lessard points to former swimmers now pursuing post-graduate studies and careers in medicine, law, and other fields. "The time management skills they learned from being so dedi-

Colleen Costello '04 was named to the Centennial Conference Academic Honor Roll.

cated and committed to their academic and athletic achievements have helped them succeed in their pursuits after college. We have had two alumnae go on to compete in the Ironman athletic competition in Hawaii: Dr. Kasey Carroll Basso '92 and Danielle Sullivan '98. Both women trained four to five hours a day while swimming competitively and were able to do well academically." □

Taking Tea With Chairman Karzai

Sitting in Dr. An's international political science classes Virginia Kurapka Keener '82 often contemplated her future. Little did she know it would take her to Afghanistan, where she would work to reestablish the U.S. Embassy in Kabul.

THE SIX WEEKS I spent in Afghanistan last spring was one of the most incredible experiences of my life," Keener says. "From mid-March to the end of April, I lived in a camper, showered in a bomb shelter and worked in a building guarded by armed Marines. I worked with Foreign Service officers who'd come out of retirement, military officers called back from the reserves, Afghan employees who'd stuck with us for the 11 years the Embassy had been closed, and new employees, including the first Afghan woman hired by the U.S. government in 20 years."

An administrative officer with the Foreign Service since 1985, Ginger has served in Haiti, Indonesia, Hamburg, Cairo, Frankfurt and Washington, DC. Her trip to Kabul was part of her most recent Washington assignment as personnel officer for the Near Eastern and South Asian bureaus. She and her family are now in Brussels.

Kabul is everything we see on TV and more, she says. "On your set you get a sense of the devastation, but you can't feel the dry air permeated with dust (Kabul is 6,900 feet above sea level, so it's really an alpine desert), or

smell the whole gamut of odors, pleasant and unpleasant, which waft on the breezes, or hear the sounds of cars and buses (mostly Soviet-vintage and held together with duct tape and baling wire) competing with the horses, carts and people on the road. I remember thinking, the first time it rained, that at last the air would be clean and fresh. Actually, it just smelled like wet dust. Once the rains started (we'd have a downpour every other day or so) it was a toss-up whether I preferred the dust or the mud. Embassy support staff in Islamabad could always tell who'd just gotten off the plane from Kabul by the way they smelled of dust."

When the Embassy was closed in 1989, former personnel had simply locked the doors and left. The new Embassy personnel had a lot to do on site—getting tempo-

rary housing set up, cleaning out years of accumulated furniture and furnishings, and hiring new staff—but Keener also had an opportunity to see the war-torn city. "Commerce was returning to Kabul, and many of the tourist shops were open. My budget and suitcase supported the purchase of a rug or two, and a bit of the lapis lazuli Afghanistan is famous for. One carpet shop even accepted personal checks!" she says.

Thanks to a colleague in the Embassy's Political Section who spoke fluent Farsi, Keener also visited a school in West Kabul, where some of the worst devastation occurred. "The area was traditionally Hazara, occupied by a local tribe persecuted by almost everybody. The Russians bombed West Kabul,

the Northern Alliance bombed it, and the Taliban bombed it. There's not much



Ginger Keener '82 (front left) poses with fellow staffers at the U.S. Embassy in Kabul.

left, but there is evidence it was once a pretty wealthy neighborhood—large multi-story villas lay in ruins," Keener says.

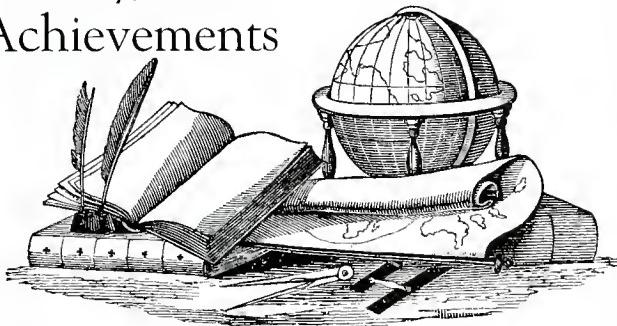
"A well-respected local leader there now offers lit-

eracy classes for all ages—one class had a lovely bright-eyed little girl and a wonderful older woman with a face that conveyed her eagerness to learn, as well as women of all ages in between. The school doesn't get foreign aid, barely has a book to open, but is crammed to capacity with women and children desperate to learn. We donated some old school desks left over from the days when the U.S. Information Service taught English classes."

Keener says that the "absolute highlight" of her stay in Kabul was the presentation of the Ambassador's credentials. "Robert Finn is the first U.S. ambassador accredited to Afghanistan since 1979, when Adolph 'Spike' Dubs was assassinated," she explains. "After Dubs' death, the U.S. was dissatisfied with the authorities' investigation, and so declined to send another ambassador, choosing instead to leave the Deputy Chief of Mission in charge until 1989 when the Embassy closed. So this was a big deal. I was one of six employees the Ambassador invited to attend. After the presentation by the Ambassador to Chairman Hamid Karzai of his credentials, and some brief remarks, Ambassador Finn introduced us all to the Chairman. Then, in a break with protocol, Chairman Karzai invited the entire group into his private office for tea. Normally the two principals would go off for a tête-a-tête.

"Chairman Karzai was absolutely and effortlessly charming, and the Ambassador very generously included us all in the conversation. Chairman Karzai wore his signature blue and teal cloak, and managed to keep it securely on his shoulders even while seated—an admirable talent, even for one carrying such weighty issues on his shoulders." ▶

Faculty/Staff Achievements



LOUIS AMICK, associate professor of mathematics, presented the paper "Writing and Learning Mathematics by Rewriting the Text" at the meeting of the National Council of Mathematics held in Las Vegas.

FERNANDO BARROSO, lecturer in Spanish, traveled to Granada, Spain, to deliver the paper "Coloma and the true Don Carlos" to a meeting of the Asociación de Licenciados y Doctores Españoles en los Estados Unidos.

Professor TOM COUSINEAU'S new book, *Ritual Unbound: Reading Sacrifice in Modernist Fiction*, was accepted for publication by the University of Delaware Press. Professor Cousineau also was invited to read a paper titled "From Ritual to Modernism" at the Washington-area Modernism Symposium.

Chemistry Professor FRANK CREEGAN is the co-recipient of a \$1.5 million grant from the National Science Foundation to be used for a study to develop, disseminate and assess classroom and laboratory materials in chemistry.

LISA DANIELS, assistant professor of economics, co-authored a paper titled "The

Impact of Falling Cotton Prices on Rural Poverty in Benin," to be published as a World Bank report. It was also delivered at the Northeast Universities Development Conference held at Williams College.

Assistant professor of biology, DOUG DARNOWSKI, reviewed a paper on the genetic transformation of the mung bean for *Plant Cell Reports*, and contributed to the book *Plant Cell Biology*, Second Edition, for *Plant Science Bulletin of the Botanical Society of America*. His poster for the International Horticulture Congress in Toronto has been selected for oral presentation and discussion at a special meeting of the Congress.

MELISSA DECKMAN, assistant professor of political science, delivered the paper "A Christian Right Takeover? Testing whether Conservative Christians are Advantaged in School Board Elections," at the Midwest Political Science Association's annual meeting. She co-authored a paper titled "Culture Wars, Family Wars: Clergy Mobilization and Family Politics," presented at the same meeting. She also co-authored the following papers for the Symposium on

Religion and Politics at Calvin College: "The Political Attitudes and Activities of the Disciples of Christ Clergy in the Election of 2000" and "The Political Attitude and Activities of Mainline Protestant Clergy in the Election of 2000: A Study of Five Denominations." Professor Deckman has been named to *Who's Who Among America's Teachers*, 7th edition.

Assistant professor of education, PEGGY DONNELLY, presented on "Cooperative Learning Groups and Portfolio Evaluation in Teacher Education" at the International Association for the Study of Cooperation in Education in Manchester, England; "Portfolios, Pre-Service Teachers and Read-

ing: An Alternative Assessment Approach" at the Widener University Reading Conference; and "Collaborative Efforts in PDS Action Research" for the Maryland State Department of Education Action Research Conference. Her article "Challenges Met" was published in *Successes in Teacher Education*.

JIM FALTER, Jim Falter, assistant professor of business management, has had his article "An Analysis of CEO Compensation and Shareholder Wealth for the Largest Publicly Traded Corporations" accepted by the Southern Finance Association for inclusion in its Annual Conference Proceedings. He also has been appointed to serve on the pro-



The C. V. Starr Center for the Study of the American Experience appointed Adam Goodheart, a Washington-based writer working on a history of slavery in America, as the first C. V. Starr Fellow.

gram committee for the Midwest Finance Association for 2003.

MICHAEL HARVEY, assistant professor of business management, has been invited to write several articles for the upcoming *Berkshire Encyclopedia of Leadership*.

Professor of physics, JUAN LIN, published a co-authored article titled "The Dynamics of Logical Decisions: A Neural Network Approach" in the journal *Physica D: Nonlinear Phenomena*.

DONALD McCOLL, assistant professor of art, presented the paper "Seeing the Samaritan Woman in Reformation Europe" in connection with a graduate seminar being held at the Graduate Theological Union and the Department of History of Art at the University of California at Berkeley. His essay "Through a Glass Darkly:

Dürer and the Reform of Art" will appear in *Reformation and Renaissance Review* as well as in the forthcoming *Cambridge Companion to Dürer*.

KELLY MEYER, assistant professor of German, has two forthcoming publications: "Cosmopolitanism and the 'Austrian Idea' in Adalbert Stifter's 'Brigitta,'" to appear in the journal *Genre*; and "'Sohn, Abdias, gehe nun in die Welt': Oedipalization, Gender Construction, and the Desire to Consume," to appear in *Modern Austrian Literature*.

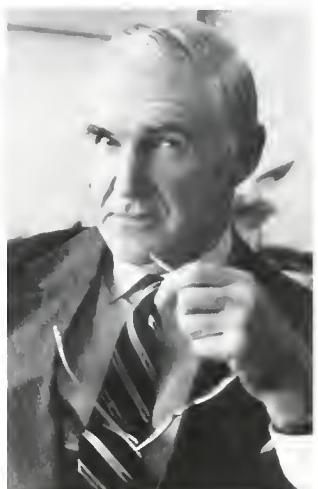
Creative writing instructor ERIN MURPHY has published in recent issues of *Kalliope* and *Crab Orchard Review*. Her poem "Nietzsche's Sister" was named first runner-up for the Sue Saniel Elkin Award.

SEÁN O'CONNOR, professor

of education, presented at the 19th International Conference World Association for Case Method Research and Case Method Application in Mannheim, Germany June 30 to July 3, 2002. He also served as Plenary Session Moderator and Discussion Leader for the roundtable "National and International Large Scale Assessments: What to Do and What to Avoid."

ROSETTE ROAT-MALONE, adjunct professor of chemistry, authored the textbook *Bioinorganic Chemistry: A Short Course* for advanced undergraduates and graduate students. It was published this fall by John Wiley & Sons.

JOHN SEIDEL, assistant professor of anthropology and environmental science, has received a grant of \$64,000 from the Department of Housing and Community Development for archeological survey and research work at the Fishing Bay and Fairmount State Wildlife Management Areas on the Eastern Shore, and a grant of \$300,000 from Eastern Shore Heritage, Inc., for creation of



Townsend Hoopes, a foreign policy and national security analyst, has been named Senior Fellow for the C.V.Starr Center for the Study of the American Experience. He is author of the award-winning books *The Limits of Intervention (Vietnam War)*, *The Devil and John Foster Dulles* and *Driven Patriot: The Life and Times of James Forrestal* (co-authored with Douglas Brinkley),

a heritage tourism management plan for Kent, Queen Anne's, Talbot and Caroline counties. His archaeological work on the Harriet Tubman birth site in Dorchester County is featured Maryland Public Television's "Pathways to Freedom: Maryland and the Underground Railroad" web site designed to teach students in grades 4 to 8 Maryland's role in the Underground Railroad.



PHOTO: JOE RUBINO

Robert Mooney, director of the creative writing program, celebrated the release of his debut novel *Father of the Man* (Pantheon Books, 2002) with a public reading on campus in October. The reading was the first in a seven-city book tour through New York, Pennsylvania, Ohio and Washington, DC. Set in post-Vietnam America, *Father of the Man* explores the desperation of a proud WWII veteran seeking answers to his missing son's fate in Vietnam. Novelist Larry Woiwode observed that "very few novels reach, in the way Mooney's does, for understanding and reconciliation between generations—specifically the gap that widened over the war in Vietnam."

KAREN SMITH, professor of physical education, delivered the paper "Dancing Healthy" at the ICHPERSD World Congress in Taipei, Taiwan.

Assistant professor of English, KATHY WAGNER, served as a juror for the Visiting Artists Program, a Fellowship Competition for graduate creative writing students at the Art Institute of Chicago. ▶

PORTFOLIO

WHEN HISTORY LIVES

Lessons Aboard The Sultana

Photography by Melissa Grimes-Guy

PROFESSOR COLIN DICKSON will do practically anything to put the wind in the sails of first-year students—even spending a beautiful fall afternoon on the Chester River. With his freshman seminar, “The American Essay 1992-2002,” he encourages students to test the waters of creative non-fiction through various readings and their own attempts to write about themes and concerns such as self-identity, travel, nature, cultural criticism and public policy issues. In preparation for their third writing assignment, Dickson invited his students to think about a culture that preserves and reenacts its past.

Then they walked through Chestertown and boarded the

Sultana, a replica 18th-century schooner built and operated for educational purposes by members of the local community. □



That morning . . .

THE EVENTS OF SEPTEMBER 11, 2001, GALVANIZED A NATION,

including a community of writers compelled to respond to a painful moment in American history. Robert Mooney, assistant professor of English at Washington College, is among 120 poets, fiction writers and essayist represented in *September 11: American Writers Respond*, published this fall by Etruscan Press.

THAT MORNING I was completing a revision of a novel that centers on an act of terrorism, a hostage situation set in 1982 perpetrated by a World War II veteran demanding the return of his son, a soldier missing in action in Vietnam for twelve years. My intent, my hope, the operative writer's fantasy for this one was to compose a work that could be described as something like *Dog Day Afternoon* as conceived by Dostoevski and edited by Virginia Woolf—tense action rendering a kind of psychological realism that would examine something essential, or at least interesting, regarding the character of our culture and our time. There is no violence in the novel, only its promise, or proximate intent. But I was steeped in the idea of the imposition of one's will through brute force in the name of a "just cause," the terror of victims, the pontificating conjectures of news hounds, the scrambling of authorities, the excuses of government officials, all of it homespun—that is, distinctly, if not exclusively, American—sprouting through the cracks in our

history, spreading over the ground of our shared and eternal present.

Then my wife Maureen, a nurse at the local elementary school, called and told me that the World Trade Center had been struck by a 767 airliner. We assumed it was a terrible accident, but moments after I turned on the television the second tower was hit. Then we learned of the bombing of the Pentagon, object of my own protagonist's wrath, only 65 miles southwest of where I live on the Eastern Shore of Maryland, close enough for us to receive the Washington TV affiliates, so it was now local news, too. But seeing the disaster unravel on a 13-inch screen forced a psychological distance far greater than the geographic, like watching an event occur through the wrong end of a telescope. It all felt less real to me than the events in the novel I was revising—too much like tricks of the camera for our entertainment, like so many Hollywood clips. But not only was it real, it became personal when, much later, I learned that an old college friend, Billy Minardi, never made it out of Tower One. At the time, I couldn't get hold of friends, the lines were

BY PROFESSOR ROBERT MOONEY

jammed in New York and Washington, who knew what else was going to happen and perhaps was already happening just then. The not-knowing shoved me into a kind of panic of the type I remembered feeling in the early hours of the "Great Blackout" of 1965 that plunged most of the Northeast into darkness and the rumors, at least in my neighborhood, had us under attack from the Russians.

But as September 11 darkened under the horribly multiplying cumulo-nimbus of vaporized brick and steel and human bone, it quickly (too quickly, it seemed) became the consensus that "everything" had "changed forever." Indeed, in the succeeding days and weeks it did begin to seem that even if life did find its way back to being something like "the same," what we would once have called "normal," there would be a different feel to it, a shadowed and shadowy ambience, as though not all lights could be switched back on after the terrible darkening. For a culture that tends to deny death, we were all the more sobered by having to deal with it on such a monstrous scale right here at home. Because the mass-murders were perpetrated in careful orchestration by a people other than us and famously hostile to us and declaring their enmity to be representative of a substantial portion of the world population, these crimes not only have us thinking of ourselves as more of a collective self, as a united people, but also perhaps more curious as to the nature of the supra-American world we have tended to ignore. It is almost as if the force of history itself slammed into us that Tuesday, as though it had been happening without us "out there" somewhere, gathering momentum, powered—disproportionately, and ironically—by our own energy.

This is not to say we or any nation or principality or tribe deserve to be molested by such barbaric acts planned by sociopaths and carried out by indoctrinated minions; it has been difficult for many, though, to ignore the concomitant approbation, if muted—though in some cases outright jubilant—demonstrated in more than a few corners of the world in response to our suffering. Before the events of September 11 even many of our allies were murmuring against our apparent disregard for the concerns and fears and legitimate interests of other peoples in the world. Some of this ill-will, these accusations of arrogance, may simply be part of the burden of having assumed the role of "world leader," being the most powerful, the richest, the most fortuitously positioned, the most historically blessed, for the nonce. Even so, it may provide occasion for us to reconsider the playwright Eugene O'Neill's warning after the Second World War when we were debating whether we should return to a modified isolationism or assume the status of what would come to be called "superpower": "What will it profit us," he asked, paraphrasing Matthew's Gospel, "if we gain the world and lose our soul?" There is no possibility of isolationism in this incredibly shrinking world, and we have learned through this disaster that there are no suburbs in the global village. But if we do, as a people, possess something like a soul to nurture or to lose, we might begin in greater earnest to consider that if we are to lead the world of nations, we first ought to join them more fully. That

means that "their" own wishes and desires, "their" sufferings, a comprehension of "their" anguishes, even an empathic (as opposed to simply strategic) understanding of their psychoses, if they be that, might be undertaken as well.

When Stephen Dedalus in James Joyce's *Portrait of the Artist* prepares to leave Ireland, he writes in his journal that he means to

forge in the smithy of his own soul "the uncreated conscience" of his race." Literature is the conscience of every race, every society, every people. Out of the common material of our language, our novelists and short story writers and poets challenge our certitudes, remind us of the richness of our humanity, speak to the innermost in us, enriching and revivifying our

spirit, re-identifying and activating something like a soul. Partaking in the literary endeavor, as writer or as reader, is, if nothing else, an exercise in empathy. At its best, it places us, often uncomfortably, in the skin of other human beings and offers parallactic perspectives from which it is more difficult not to understand sensibilities foreign to our given experience. Hatred, Graham Greene reminded us, is a failure of the imagination, and our best literature deepens our humanity by cultivating and guiding intimate understanding of other lives. Mohamed Atta, the 33-year-old man who commandeered American Airlines Flight 11 and piloted it into One World Trade Center, could not have had much of an imagination. He could not have nurtured any true sense of empathy, a feel for the lives of people beyond the ken of his daily experience, or his willful myopia regarding what he had experienced—though he had ample opportunity to cultivate if not a magnanimity at least a common decency. He did not know my college friend Billy Minardi; he could not possibly have envisioned fully enough Billy's gentle manner, his ready generosity, his capacity to love and what that meant to so many friends, to his wife Stephanie, to his three children—William, Robert, and Cristine, ages 12, 9 and 5. How could he, and do what he did? And then multiply that cruelty, that egregious and deadly paucity of imagination, that appalling dearth of empathy, by nearly 4000, and then hundreds times that to take into account the aggrieved loved ones. Me? I want to detest Atta and his cohorts and comfort myself with the nobility and righteousness of that detestation. I want to see these men as not-human, barbaric, soul-less, and wish good riddance to the whole murderous lot of them. If Graham Greene is right, though, I have to consider that even the malfunction of the human heart that plans and executes mass murder and devastation can, somehow, be comprehended, must be understood, and so even as my anger rises against these simple men devoted to their desperate causes, my own heart, such as it is, must go ever further out to them, too, else I end up their comrade in all that we hate. ♦



Robert Mooney is assistant professor of English and director of the O'Neill Literary House. His novel, *Father of the Man*, was released by Pantheon Books this fall.

SUMMER in SIBERIA

ONE GRAY AUTUMN MORNING LAST YEAR
 as I was gathering my folders, class notes, roster and textbooks
 after another session of world history,
 Davy McCall, distinguished professor emeritus of economics
 and general man-about-Chestertown, approached me to say
 that the local Rotary Club was planning an excursion to Siberia
 and was actively recruiting participants.

With schoolboy instinct I raised my right hand, announcing "I'm your man!"

MOST PEOPLE don't have that kind of reaction to Siberia. The name conjures images of blinding snow storms, barbed wire and pale sunshine that lasts for just a few hours around lunchtime. *A Day in the Life of Ivan Denisovich* and *Gulag Archipelago* made a lasting impression in the West, and Alexander Solzhenitsyn became a household name around the world. But he didn't do much for Siberian tourism.

Quite a few people suggested that I'd

need to dress warmly for the trip, even though we were scheduled from May 31 to June 31 to visit four cities that sit at roughly the latitude of Montreal. Granted, Montreal in the summer isn't Washington DC, but neither is it the northern tip of Greenland.

Others expressed anxiety about travel deep into Russia. "Will they LET you go to those places?" The Russians have a reputation for xenophobia, particularly since the Stalin era. After all, if missile silos dot the maps of America's midwestern states, then the Russians

must have practically paved their interior with military installations.

There is no question that obtaining visas for remote corners of the country presents a bureaucratic challenge. But I had been to Russia six times already, twice for extended periods with trips off the beaten path, and I knew that the challenge was more a test of patience than a product of jealously guarded secrets of the Russian hinterland (though it is true that one of the cities on our itinerary, Omsk, had only been "opened" for tourism after 1991).

BY PROFESSOR CLAYTON BLACK

Clayton Black takes in the view overlooking the Katun' river, near Gorno-Altaisk. The Altai region is one of Siberia's most popular destinations for Russian tourists.



As if by malicious plan, we received our visas only a few days before our scheduled departure. What we did not know was that they were to be the cause of our first misadventure. Our visas were dated one day later than our scheduled arrival date, which meant that, just as we were ready to board our flight from London to Moscow, we received the unhappy news that our stay in England would be a bit longer than expected. We would not be allowed into Russia until the following day. We would miss our connecting flight in Moscow. For the first time, the harsh reality of the tremendous distances that separate Siberia from the road more traveled was beginning to hit us.

Our unexpected layovers in London and Moscow caused no small amount of anxiety or expense, but we were fortunate with our rescheduling, and, having purchased new tickets, within two days we were back on track.

A flight from Washington to Seattle takes roughly the same amount of time as one from Moscow to Kemerovo, our first destination. But passengers in the U.S. can derive a sense of satisfaction from knowing they have crossed the continent, from the Atlantic to the Pacific. Russia requires more fortitude from its

travelers. Moscow is already several hours by plane from the Baltic Sea, the nearest sizeable body of water. To reach Vladivostok, Russia's major port on the Pacific, requires over nine hours in the plane from Moscow. In fact, Moscow is farther from Vladivostok than it is from New York.

Quite a few friends told me they would think twice about boarding a Russian airliner, and I have to admit that I shared their hesitation. News reports of poorly maintained air fleets and a few sensational crashes in Siberia were enough to put me on edge, particularly when sitting in cramped quarters that made economy class in our discount airliners seem positively spacious. But consider the alternative. To travel by train from Moscow to Kemerovo would have taken maybe three or four days. Indeed, the final leg of our route through Siberia, a train ride from Biysk (five hours southwest of Kemerovo by car) to Omsk, ate up 22 hours. Like it or not, our group's tight schedule did not allow the luxury of sightseeing from the Trans-Siberian Express.

The sun was just beginning to peek over the horizon as we approached Kemerovo. Beneath us a rolling sea of apparently uninhabited land stretched in every direction. Here and there the fiery plume of an oil refinery shone. But unlike America, where sprawl has blurred the boundaries between cities and countryside, in Russia cities tend to end abruptly. Beyond are only occasional villages or industrial outposts. America's farmlands resemble a patchwork from the sky, but in Si-

At the main cathedral on the grounds of a monastery in Achair, outside of Omsk, the travelers celebrated the Trinity with the Patriarch of the Omsk region.

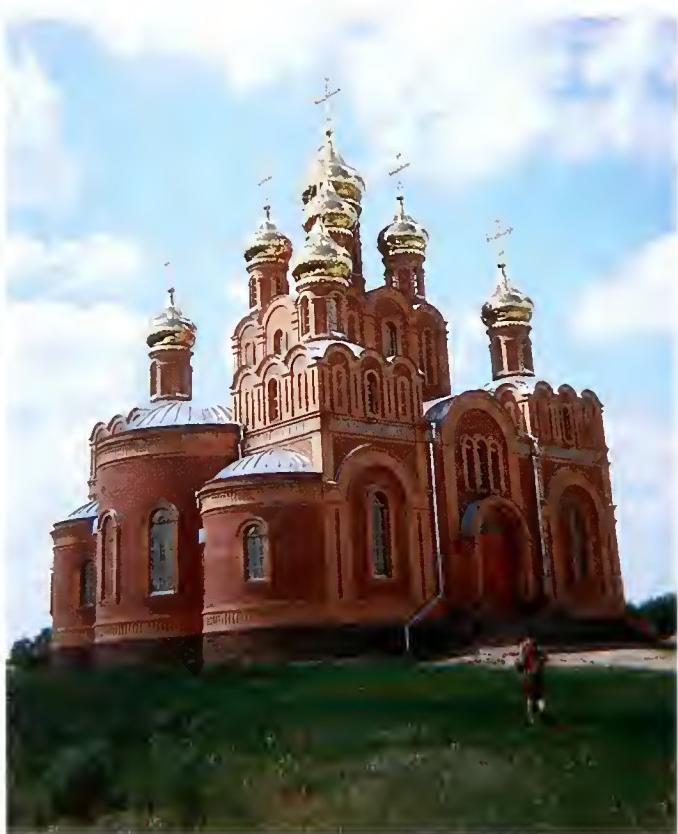


Dr. Black joined a local folk ensemble who entertained the revelers at a picnic in Kemerov.

beria immense tracts of undivided land characterize the landscape. Because Russia's experience with private ownership of land is so much shorter than our own, and because the government after ten years of market reforms has yet to pass legislation on a system of buying and selling land, much of the landscape still has an unspoiled appearance.

The American highway system, visible at night from the air like sparkling webs across the land, has no counterpart in Siberia. Instead single threads join cities to each other. And although traffic on them is growing rapidly, it is unlikely that the population will ever grow large enough to make many more highways necessary.

Russians west of the Ural Mountains point proudly to their thousand years of history that distinguish their culture from the comparatively brief blip of America's past. By contrast, the Russians of Siberia have inhabited the lands to the east, in most instances, for a mere 160 years at most, give or take a decade. Ivan the Terrible sponsored Russia's first exploration of Siberia in the 1580s, but it was not until the 1840s that the Romanov dynasty began actively to encourage its settlement, and the flow of migrants did not increase dramatically until the construction of the Trans-Siberia Railroad in the 1890s. Of course, Siberia's fame as a place of exile preceded any intentional migration. Its endless and forbidding forest, known as taiga, attracted, in addition to convicts, only ascetic monks in search of union with God or the religious misfits known as the Old Believers, who





rejected the church reforms of the 1670s and Peter the Great's coercive Westernization. Indeed, explorers in the *taiga* in the 1980s stumbled across a community of Old Believers who lived in blissful ignorance of either world war or the revolution of 1917.

But to concentrate only on the Russians is to miss the fact that Yermak, Ivan the Terrible's explorer, first entered a land populated by hundreds of different indigenous groups. Many of these native Asians, like their counterparts in North America, have vanished. Russia's assimilation of the east, though not without serious conflict, was less bloody than the history of the European-American wars against the Indians, and local cultures are disappearing in the waves of Russian and Western cultural influences brought to them via television and shiny new shopping centers. The languages of the Buryats, Yakuts, Nentsy, Altaiцы and



others are struggling to find voice as Russian is simply easier to use with neighbors and in businesses dominated by native Russian speakers.

But Russians have proved open to union with indigenous people of Asia. Everywhere the visitor looks she sees nearly every combination of skin color, hair color, eye shape and build. Whether because the official policy of the Soviet government was the fraternity of all peoples or because Russia has always been a crossroads of people, prejudice seems almost absent. That is, of course, until conversation turns to gypsies or the people from the Caucasus, both of whom are reviled from Minsk to Khabarovsk.

Kemerovo is an almost purely Soviet—as opposed to Russian—city. When Russian prospectors at the end of the nineteenth century discovered rich veins of coal near the village of Shcheglovo, they were preparing the area to become one of the foundations of Stalin's industrialization program in the

Above: A statue to Lenin on the town square in Kemerovo is just one of many such tributes to the Communist leader remaining throughout Siberia. **At left:** Chapels are popping up everywhere as Orthodoxy reasserts itself. This one sits atop an island in the Katun' river.

late 1920s. The Kuznetsk Basin, or Kuzbas, supplied coal in seemingly limitless quantities for decades and, indeed, continues to this day. The Kuzbas mines attracted not only Russians. One section of Kemerovo bears the name "the American town" in memory of the colony of idealistic American workers who, drawn by the prospect of constructing a workers' paradise and dismayed by the lack of opportunity in their homeland, settled in the region. The colony did not survive the 1920s, as many of the Americans returned in disappointment. But the local museum of the mine still proudly displays suitcases, beds, photographs and other artifacts from the time when optimism still reigned.

As a city, Kemerovo is not much to look at. Neither a natural stopping point on a thoroughfare nor the site of particular natural beauty, its only attraction was the abundance of coal just beneath the topsoil. Our group got the chance to get a close look at the strip mine—a massive scar in the earth in which huge trucks transport rock and coal 100 tons at a



An emergency room in Omsk offers minimal medical amenities.

load. The pit, ringed by roads that take the vehicles ever deeper, is hundreds of feet deep. From on top, automated shovels the size of buildings appear like Tonka toys. Industry has been priority number one for more than 70 years, so Kemerovo is about as likely a tourist destination as Gary, Indiana. Yet our tour guides were clearly proud that the Kuzbas mines had fueled Russia's ascent into modernity.

Kemerovo now has a budding entrepreneurial elite determined to transform the area from merely an open wound on the landscape to a modern market of the East. The local Rotarians were factory owners, advertising executives and leaders from a fairly broad range of businesses. The introduction of market economics brought a brief but bloody period of gangland politics to Kemerovo, making it infamous as a symbol of Russia's "wild east." Perhaps a legacy of that recent past, conversations among our hosts tended to be hushed, and most recreation took place in private clubs. But we kept sensitive questions to a minimum, preferring the role of grateful guests for the sumptuous circumstances in which we found ourselves—a private suite of rooms with our own cooks and maids, who brought us delicacies once available only to an exclusive political elite (and now affordable only to an economic elite): bananas, fresh orange juice, caviar, boiled tongue, salted fish and all manner of baked goods, displayed as befits honored guests.

A "party" in Russia is not complete without a complete spread of extravagant hors d'oeuvres, a variety of vegetable and meat salads, dark and white bread, pickled greens and, towering above it all, shiny rows of bottles filled with beer, wine, vodka and liqueurs (and that doesn't even include the main course, which is bound to overwhelm). A table of salsa and chips in the corner will simply not do for a Russian crowd, for whom the feast IS the party. The intimacy of table talk provides far more

satisfaction for the partygoer than small talk and pleasantries over cocktails. The effect of frequent and obligatory toasts, however, is far more devastating.

Our nightly feasts in Kemerovo were replaced by more austere conditions in Gorno-Altaisk. Although it serves as the capital of the autonomous Altai Republic,



For the send-off from Kemerovo, the Rotary International hosts spread a table heavily laden with food and vodka, and provided a picnic under the birch trees replete with good company, music and dance.

lic, Gorno-Altaisk is a relatively small city of 60,000. Its entrepreneurs are of a more modest sort than those in Kemerovo, and its young Rotary club struggles to maintain sponsorship of a local orphanage for children with birth defects or addiction.

But what Gorno-Altaisk lacks in material wealth it makes up for in the natural beauty that surrounds it. Just as Maryland claims to be "America in miniature," the

Altai region might as easily claim to be a condensed version of Asia. Visitors who approach from the north, as our group did, first encounter low rolling hills. Within an hour cedar-covered mountains appear, and those who venture further south on the road to Mongolia will encounter both desert plateaus and jagged peaks as high as those in the Rockies, not to mention sizeable lakes and rivers. Locals claim that the tiny republic has ten separate microclimates, despite the fact that it is slightly smaller than Ohio.

The Altai region is home to an indigenous culture with roots in Tibet and Mongolia but on which centuries of near isolation have left distinct traits. The local religion is an offshoot of Buddhism that, among its characteristics, ascribes special power to the surrounding rocks, mountains, rivers and, especially, the numerous springs. When the region was incorporated into the Russian empire, the church, rather than forcibly converting the local population, chose instead to try to win the Altaitsy over by inserting itself into their practices.

The result was not particularly auspicious. In a sort of kitschy inversion of the Church's intent, Orthodox Russians now make pilgrimages to springs declared sacred by the local faith but which the church, by constructing crosses nearby and performing appropriate rites, has blessed with its own holy sanction. Nowadays some of the springs are roadside tourist attractions, replete with shish kebab stands and peddlers of local crafts,

such as wooden combs with the imprint in English "From Siberia with Love."

The Altai also has attracted its share of colorful characters. Most famous is Nikolai Roerich, the painter and writer who fell in love with the area in the 1930s and envisioned an apocalyptic end to the world in which the Altai region alone would be saved from conflagration. As a champion of indigenous cultures and the proponent of a syncretic blend of

Eastern and Western philosophies, Roerich attracted (and continues to attract) a following around the world. Though few Americans have heard of him (which surprised our hosts), a museum filled with his works still stands on 107th Street in New York City.

Our final stop was Omsk, perhaps the only destination familiar to any of my acquaintances back home. The city's source of pride is its connection with Feodor Dostoevsky, arguably the greatest writer of Russia's "golden age" of literature. The writer earned his involuntary trip east by making friends with the wrong crowd, a gathering of intellectuals known to harbor seditious ideas about the autocracy. In a remarkably sadistic act of clemency, Tsar Nicholas I commuted Dostoevsky's death sentence as he stood blindfolded before the firing squad.

In the Soviet era, Omsk, like much of the rest of the country, became home to heavy industry. Most of Omsk's major factories were relocated there during the Second World War, when the Soviet government took advantage of the country's great distances to move its industrial base out of harm's way. Factories that produced tanks and equipment for the Soviet space program kept the city closed to foreigners, despite the fact that it was one of the largest cities in Siberia.

But unlike Kemerovo, Omsk has a history that predates the Soviet era by about 200 years, and its architecture and cosmopolitan sensibilities reflect that longer perspective. The city owes much of its charm to the work of artists and architects from St. Petersburg, so much so that locals refer to one street as "Little Petersburg." Quaint cafes and outdoor restaurants give Omsk a European feel; and even though it lacks a specific center, the city's amenities—from the walkways along the Irtysh River to the amusement park to local museums to the attractive churches—make it a pleasant site for unhurried exploration. Omichi, as the locals are known, are

fond of telling visitors that their city is Russia's third capital. In addition to Moscow and St. Petersburg, Omsk was home to the headquarters of Alexander Kolchak, a polar explorer and admiral-turned-counterrevolutionary who fought against the Bolsheviks between 1918 and 1921 and made the city the headquarters

rectly water that had only hours before been brown with sewage), and for my professional interest I was given the opportunity to witness student defenses of senior theses at the Omsk Pedagogical University. Russian professors do not worry that they might offend their students or cause them to shed tears. Their questions were sharp, challenging, critical, at times even humiliating. But the students bore it all with sweaty fortitude. I could not help but wonder how Washington College students would stand up under such interrogation.

On the afternoon before our departure, our group was treated to a visit to a sanatorium in the suburbs of the city. The facility is primarily for the benefit of veterans of Afghanistan and Chechnya or other misfortunes, but our hosts had connections with the director, and we spent our final day in Siberia enjoying what to me is Russia's greatest invention—the banya. Jacques Margeret, a seventeenth-century French traveler to the court of Boris Godunov described the Russian steam bath as "a hothouse which is so hot as to be almost unendurable." It can be that, but the effect of the sweating one endures, interrupted by dips into cold water (or snow in the winter), a meal and the ever-present toasts of vodka, is positively euphoric.

Of course, our group visited Siberia in June, when the trees are green and the mosquitoes are thick. Summer does not last long. I received a note from one of my host families that described August as "cold." So my friends who had expressed fears of Siberia's temperatures were not far off the mark. Nevertheless, Siberia is a land of remarkable beauty and generous people. Just as midwesterners warn foreigners that New York is not the same as the United States, the same is true of Russia. To see Moscow and St. Petersburg is wonderful, but to travel deep into its interior is to discover the warmth that exists even in its coldest places.



Clayton Black tests the water at a popular destination for hikers along the Katun' river, near Gorno-Altaisk. Even in the height of summer, the water is always ice cold.

of his regime. In Soviet times, Kolchak's name was only to be mentioned amid terms of condemnation, but the Omichi now speak with gratitude of the man who helped elevate the status of their otherwise forgotten region.

Just as in every place we visited, our Omsk Rotary hosts made sure that we had a full schedule of activities. We examined a tire factory and the local water works (declining the invitation to sample di-

Clayton Black is associate professor and chair of history, specializing in the history of Russia and the Soviet Union. His trip to Siberia was sponsored by Rotary International.

Washington College

[Scrubs]



GETTING INTO MEDICAL SCHOOL is harder than ever. Yet for those students who have gone through the premedical program at Washington College during the past 15 years, approximately nine out of ten have been accepted. Kate Verville, chair of the premedical committee, attributes that success to the talent and drive of the students who come her way. The students she mentors give credit to the role she plays in helping them reach their goals. What they share is the philosophy that the journey to a medical career is not a narrow path, but a time of intellectual adventure and self-discovery.

BY MARCIA C. LANDSKROENER M'02



Opposite page: Biology professor Kate Verville directs the College's premedical program which generally places four or five students in medical schools each year. This page, at left: Brian Desaulniers '04, an aspiring pediatrician, climbed new heights during a hiking trip through England's Lake District last summer. Below: Lauren Marini '02, now working toward a degree in veterinary medicine, wrestles a sheep for her physical exam class at Cornell University.

JUNIOR BRIAN DESAULNIERS shines in the sciences. He excels in biology. He aced his first physics exam. He looks forward to going to organic chemistry. Yet one of the most valuable classes this premedical student has taken so far in his college career is not biology or physics or chemistry, but an English class. Last summer, Desaulniers participated in Richard Gillin's summer session at Kiplin Hall, a three-week excursion to England and Ireland that combined mountain hiking with the study of Romantic poetry.

"We learned a lot about William Wordsworth, Seamus Heaney and the Brontës, but I think we learned even more about ourselves," Desaulniers said. "It was awe-inspiring to climb the second-highest mountain in England, and then to climb the highest mountain in Ireland. Meeting that kind of challenge does something to you. It's a metaphor for what you do in life, what it takes to get to medical school. You can't climb just one mountain, but you have to climb many mountains to get where you want to go. It also validated what Dr. Verville is always telling us: that we should absorb as much as we can as undergraduates, do what we love to do, and not plan our lives around being premedical students. I'm a true believer in being well-rounded."

That's not to say that he's lackluster in his pursuit of medical studies. Over winter break last year, he spent an intensive internship with Dr. Sandra Takai '74, a pediatrician with a practice in Gaithersburg, MD.

"When Sandra Takai visited campus recently, we met and she asked how she could help," Verville recalls. "I told her about Brian and his interest in pediatrics, and she offered to show him the ropes. She essentially adopted him as her own son for a week, letting him live with her family, feeding him, and introducing him to her own practice, the pediatrics emergency

room, and her work at the hospital. Brian has such broad interests. He's a good student and has such a great attitude towards learning. This internship with Sandra Takai really set him on the path of medicine."

This semester, Desaulniers is taking three labs, is enrolled in an emergency medical training class, and volunteers for the rescue squad. Next semester, in addition to his course load and his work with the Student Events Board, he'll be studying for the MCATS, the standardized test required for medical school admission.

What Desaulniers appreciates about the premedical program at Washington College is its flexibility. "Sure, we know right away that we have to take a standard set of classes, but how we do them, when we do them, what classes you take in relation to them, is all up to us. The program allows you to do the things you want to do, to find your own way through it."

For Desaulniers, that path may even include a medical internship during a semester abroad—someplace where there are mountains to climb.

LAUREN MARINI '02—a viola player who was first chair with the Philadelphia Youth Orchestra and riding enthusiast who loves everything about horses—came to Washington College four years ago wondering whether she could really be happy at a small school that offered neither an orchestra nor a riding team. She also thought she needed to go to a large university in order to fulfill her dream of becoming a veterinarian, and was determined to transfer. With only 22 veterinary programs in the United States, veterinary medicine is a highly competitive field. Two weeks into her freshman year, though, Marini knew she wasn't transferring anywhere.





Alison Wentworth '97 is finishing her medical residency at Shands Hospital in Florida. Last summer, she completed her rotation in rural medicine with Dr. John Arrabal in Chestertown.

"I had the greatest first-year professors you could ask for," she says. "They completely changed my attitude. They all seemed to genuinely care about me and my success. Beyond my classes, I discovered I could continue to play my viola with the Philadelphia Youth Orchestra, and I joined the Mid-Atlantic Orchestra as well. Before too long I helped to co-found an equestrian club that allowed me to continue to ride. I had such a wonderful experience."

Last December, Marini was among 950 out-of-state applicants vying for 20 spots at Cornell University's School of Veterinary Medicine. She got in. She also got into the veterinary programs at Michigan State, Ohio State, University of Minnesota, University of Illinois and Iowa State.

Marini opened her Cornell envelope at 10 p.m., the Friday before Christmas. She immediately called Kate Verville, the professor who had been there for her every step of the way—the one who had given advice on internships, the one who researched admissions requirements, the one who had urged her to persuade the schools to waive requirements for classes such as "animal nutrition" that Washington College doesn't offer, the one who read and critiqued 12 application essays, "just for me," Marini says. They talked for an hour and a half.

"My grade point average and test scores were good," admits Marini, "but so were those of hundreds of other applicants. What was different about me was my Washington College experience. It was the extracurricular activities, the high level of interaction I had with my professors, the recommendations I had that made the difference."

"Because we know our students so well, we can give them thorough and detailed recommendations that reveal a lot about who they are and what they are capable of achieving," Verville says. "I was always amazed that Laurie could do so many things

and do them so well. She spent nearly 40 hours a week pursuing music and animal-related activities, and that made her stand out among all the other veterinary school applicants."

Because requirements for veterinary schools vary, Marini, a biology major, took many courses as an undergraduate that she expected to see again, including anatomy and physiology. "Lab techniques, dissection—I've done all that," she says. "Some stu-

dents here are freaking out. While the first year is intense and incredibly busy, I can't say I'm overwhelmed. I feel as though I have the same level of preparation, or better, than my Cornell classmates."

Marini worked hard in college, and endeavored to get as much hands-on experience as she could. Most summers, she spent working for veterinarians. One year, she talked her way into an internship position with Genzyme Transgenics Corporation. With funding from the Douglass Cater Society of Junior Fellows, she worked with researchers at Genzyme to develop a project assessing the dangers wild birds pose to transgenic goats kept on a farm outside of Boston.

That drive serves her well at Cornell, where the curriculum is centered in problem-based learning. "I like the program at Cornell because, unlike most vet schools, they allow hands-on work with live animals before the third year. I also have much more contact with faculty here. I like the hands-on philosophy, so similar to that at Washington College, where students can have such wonderful relationships with their professors."

IN HER FINAL YEAR of medical school, when Allison Wentworth was looking for residency programs, she was drawn to a place where the people seemed to enjoy their work, and where she thought she could have an impact. She was looking for a place like Washington College.

"From my first year at WC, I was always involved in a number of activities, I developed close relationships with my classmates and professors, and I never had the feeling of being anonymous," Wentworth says. "Because the pediatric curriculum is regulated, and because I knew I'd be picking up and moving somewhere new, a big part of my decision about residency programs was based on the people I would be working with. I came away from

Gainesville with a gut feeling that I would be happy there. Washington College spoiled me in a way—I expect a more personalized approach everyplace I go."

Wentworth is now in her second year of residency at Shands Hospital, a teaching hospital affiliated with the University of Florida in Gainesville. After four years of classes, she was glad to finally begin hands-on medicine, completing rotations in a number of different specialties. After a four-week rotation in adolescent medicine, Wentworth is now considering fellowship programs in that field.

"A lot of pediatricians get into the field because they want to work with toddlers and young children," Wentworth says, "and a lot of doctors treating adults don't feel comfortable dealing with teenagers. That age group is interesting to me because they have their own set of needs, and it's important to allow them to get off to a good start and to make good choices, to help them learn to be responsible for their actions. Once I gain the teenager's trust they will be totally honest with me. As a physician I have a unique opportunity to reach out to these kids."

Like so many other medical students who got their start at Washington College, Allison Wentworth pursued interests beyond medicine. In addition to her studies and summer research conducted with Dr. Verville, Wentworth played varsity basketball and was active in her sorority.

"Washington College encourages you to pursue all your interests, and I learned how to manage my time, how to maintain a healthy balance. That's been especially important during my residency. I work a lot of hours, but I try really hard to maintain that balance between work and a personal life, so I don't burn out. That's something Dr. Verville always emphasized."

ELIJAH JOHNSON came to Washington College with a dream and a plan that he had carried since he was a small boy. The dream: to become a physician like his father, a surgeon in Kenya and a missionary with the World Gospel Mission. The plan: stay focused on the dream, excel in school, and then put his finely honed medical skills to use somewhere in the expanses of the African continent, where they are so desperately needed. Near the end of his four years at Washington College, he papered his bedroom wall with seven acceptance letters, five of them bearing scholarship offers. He accepted George Washington University's full tuition scholarship.

"Elijah has the right temperament, the right personality for medicine," Verville says. "He was always so calm in the face of stressful situations—I suppose because of his background and the work he had already done with his father. Elijah always had high goals, and was quietly confident in his ability to achieve them."

It's no surprise to Verville, then, that Johnson has his sights set on becoming a surgeon.

Now in his third year at GW's School of Medicine, Elijah is three steps closer to his goal, undaunted at the prospect of five or six more years of study required to complete the surgical residency.

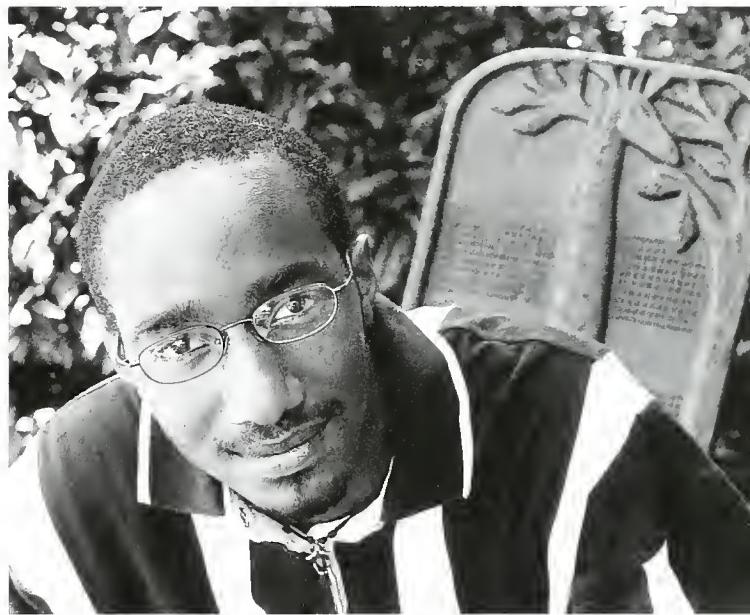
"I want to do surgery—it's more clear-cut than any other type of medicine," says Johnson. "And I definitely want to find my way back to Africa. What with the long hours and the paperwork and threat of malpractice suits, people in the United States don't go into medicine for the money anymore. It's really about

helping people. I figure I might as well get down and dirty with it in Kenya or in other African countries, where medicine is all or nothing. They have a lot of infectious diseases, a lot of cancer in Africa. They have a lot of everything in Africa, except healthcare," he adds wryly.

Johnson visited his father last summer, completing his infectious disease rotation in Kenya. Instead of caring for patients at the hospital where Elijah's father works, they took their medical supplies out to the people in the rural communities. Together, the two treated 200 people in one weekend.

"The idea of having someone's life in my hands makes me feel good," Johnson says, "that's one reason I want to practice medicine. It's a good feeling knowing that you can make a life-altering decision to help somebody. At the end of the day, it comes down to you."

Johnson is grateful for the start he got at Washington College, and for the opportunities to get involved in activities he knew he wouldn't have time for in medical school. If he has one regret, he says, he wishes he had paid more attention in Professor George Shivers' Spanish class. Working in a medical trauma



Elijah Johnson, a third-year medical student at George Washington University, intends to complete his surgical training and then provide medical services in developing African countries.

center in the nation's capital, Johnson has occasion to speak Spanish nearly every day. Beyond the close friends he made in school, he has fond memories of "Culture Night," an annual program that showcases the College's international community, and acting in a student play.

In his characteristically succinct manner, Johnson acknowledges: "That was cool." ▶

Marcia Landskroener, the College's senior writer, wonders if she might get some free medical advice.

Tennis Titans Return To Honor Hall Of Fame Inductees

HALL OF FAME weekend in early October was more than a tribute to Washington College's most recent inductees into its Athletic Hall of Fame. It was also a Sho'men tennis reunion. Former tennis players from the 1980s and early 1990s returned to campus to toast teammates Larry Gewer '90 and Tracy Peel Coutts '92, who were being inducted into the College's athletic shrine.

Teammates from as far away as former Soviet Georgia, Germany, Mexico and Canada returned to their alma mater to honor Gewer, who traveled from Johannesburg, South Africa, for the occasion.

Twenty-two players, spouses and friends kicked off the weekend Thursday evening with dinner at Procolino's. Sal and Vinnie's pizza parlor had always been a favorite tennis hang-out following "big victories," so

it was only fitting to taste Proc's pizza again.

Bright and early Friday morning the games began with a mixed doubles tournament. Vince Maximo '90 and friend Julia Reynolds defeated former professor Marty Kabat '63 and Diane Sancellio (Peter Maller '90's fiancé).

In men's doubles Paul Bress '85 and Ross Coleman '88 reached the semifinals by edging Claudio Gonzalez '87 and Dave Marshall '88 in a tight match. Scott Read '91 and Gewer tripped Irakli Metreveli '92 and Jeff Rexford '92 to gain the other semifinal.

Following a full day of tennis, former coaches Fred Wyman and Holly Bramble '74 hosted a lavish dinner party for 70 at the Historic Houses of Odessa in Odessa, DE. Among the party-goers were Dr. and Mrs. Daniel Premo, Mr. and Mrs. Edward Athey '47, Dr. and Mrs.



Seven former student-athletes were inducted to the Athletic Hall of Fame in early October. Pictured (from left) are: Timothy Keehan '90 (basketball), Steve Beville '87 (basketball), Larry Gewer '91 (tennis), Tracy Peel Coutts '92 (tennis) and John Nostrant '86 (lacrosse). Joseph Bremer '41 (baseball) and Robert Lord Jr. '62 (soccer and baseball) were inducted posthumously.

Thomas Finnegan '65, Mr. and Mrs. Brian Peel (Tracy Peel Coutts' parents), Michael Hart (former WC basketball coach), Martin Kabat '63 and Dean Edward Maxcy.

The first annual "Bandit" golf tournament was held Saturday at Great Oak Landing. Among 18 golfers, the team of Howard '63 and Jennifer Edson and Andy Bohutinsky '92 won the title with a score of 14 under par. While some were playing golf, others were at the Schottland Tennis Center for women's doubles competition. Pam Hendrickson Boan '94 and Jennifer Sloan Dipaula '92 walked away with the honors.

Following the banquet hosted by the Hall of Fame Committee, College President John Toll and Athletic Director Dr. Bryan Matthews

'75, the moment that the entire tennis program had been awaiting for 12 years finally arrived, as Coutts and Gewer were inducted into the Hall of Fame.

Also honored were the 1987 men's tennis team (coached by Fred Wyman) which finished third in the nation and produced five All-Americans, and the 1991 woman's tennis team (coached by Holly Bramble), which remains the only team in any women's sport in College history to win an undisputed conference championship.

After these festivities, the entire tennis group partied the night away to the music of "Flashback" at Great Oak Lodge.

A Sunday morning breakfast and some casual tennis capped off a memorable, once-in-a-lifetime reunion. ▶



Former tennis coach Fred Wyman (center) greets Roman Inochovsky '91, a business executive in Florida, and David Marshall '88, now a tennis pro.

Alumni Attest To Lure Of WC

WHEN ERIN O'Neal '91 began the college search process, she says she was "looking for a community." Brigid Kolish '98 remembers that meeting alumni who could provide business entrees was important for her. Geoff Rogers '80 summed up the appeal of Washington College as a significant way station on a life journey which is essentially about relationships.

Each speaker at Life After Liberal Arts (LALA) presentation, held as a part of the Admissions Open House in September, emphasized the nurturing role that Washington College played in his or her experiences. The audience, composed primarily of high school students and their parents, then participated in a lively question-and-answer period as the Washington College alumni related their college experience to their present-day careers.

Geoff Rogers, now Executive Vice President and Director of Delaware operations for The Glenmede Trust Company, noted that the intern opportunities available to him as a political science major were responsible for his post-collegiate experience working for Senator Joe Biden. Brigid Kolish, who is a legislative assistant for Van Scocoy Associates, a Washington, DC, lobbying firm, echoed Rogers' praise for internship opportunities. Erin O'Neal told the visiting students and their parents that volunteer opportunities available to her ultimately guided her to a career as the environmental education ad-

Reunion 2003: May 15-18

A list of Reunion Class representatives is available at <http://alum.washcoll.edu/reunion.html>. Contact them now to start planning your special Reunion activities.

ministrator for the Chesapeake Bay Foundation.

A program of the Alumni Council, LALA is designed to educate parents, students and prospective students about the value of the liberal arts experience at Washington College. □

Nominations In Hand

THE ALUMNI COUNCIL has selected four candidates for election to the Board of Visitors and Governors. In accordance with the charter of Washington College, 12 of 37 College trustees are elected by alumni. The Council's candidates for a six-year term beginning in July 2003 are:

- Edward M. Athey '67. Athey is President and CEO of FAM&M Insurance, Inc.

He is a current member of the Board of Visitors and Governors, having been elected in 1998. A former president of the Washington College Alumni Association, Athey lives in Chestertown, MD.

- Thomas C. Crouse, Jr. '59. Crouse is the first appointed chair of the Washington College Visiting Committee. He serves on the Milestone Cabinet and previously served on the Campaign Cabinet. He was co-chair of his most recent class reunion. President of CIG International, a commercial real estate development firm he founded 12 years ago, Crouse lives in Washington, DC.

- Stephen T. Golding '72. Golding is a partner in Miller, Anderson and Sherred. He is former Vice President for Finance for the University of Pennsylvania and former Secretary of Finance for the State of Delaware. He was a class

reunion chair and is a current parent. He lives in Wilmington, DE.

- Captain L. Thomas (Tommy) Bortmes '73. Bortmes is Commander of the Office of Naval Intelligence in Washington, DC. He was commissioned through Aviation Officers Candidate School in Pensacola, FL, and completed intelligence training at Lowery AFB, CO. He holds a BA in international studies and a master's in foreign affairs from the University of Virginia. His awards include the Legion of Merit (one gold star), the Defense Meritorious Service Medal (one oak leaf cluster), the Meritorious Service Medal (two gold stars), the Navy Commendation Medal (one gold star), and a number of unit, campaign and foreign awards.

Additional nominations may be made through December 31, 2002, by a petition of 50 members of the Alumni Association. Petitions may be forwarded to the Nominating Committee of the Alumni Council in care of the Alumni Office. An official election ballot will be mailed to all alumni in early 2003. Two candidates will be selected. □

YOU'VE GOT MAIL

Extra! Extra!

The Office of College Relations has started a new monthly e-mail newsletter for alumni and friends called WC Extra! The first issue, November 2002, was transmitted to more than 2,000 alumni in late October.

"We're trying to avoid spam and instead provide alumni, parents and friends with some fast facts on College developments, breaking news and upcoming events," said John Buettner, the College's media relations associate. "We're keeping it short and sweet, with hyperlinks to more information if they want it."

If you would like to be on the e-mail list for WC Extra! or would like to update your e-mail or regular mailing address, visit the College's alumni page online at <https://www.washcoll.edu/wc/alumni>. Click on "Change of Address Form." Or apply for your own free WC alumni e-mail account through the same page.



A L U M N I G A T H E R I N G S



Marilyn McDonnell '00, Mariah Stump '00, Heather Sprurrier '00, Chris Pelz '98 and Matt Gillespie '02 catch up on old times on the deck of the Chesapeake Bay Foundation headquarters during the WC picnic and beach bash on Saturday, September 7, 2002. Erin O'Neal '91, Visiting Committee member, gave tours of the building. The old-fashioned Eastern Shore picnic was catered by Dick '67 and Jerrie '79 Louck of Sno Biz Catering.



Barbara '56 and Jerry Frumpkin talk to Theresa Nankivell '79 at the Gallup Organization event.



Shirley and Brice Phillips hosted a brunch for Ocean City alumni, parents and friends on July 14, 2002. Enjoying lunch in the Phillips' home are Bill '40 and Irene Collins and Dawn and John '81 Townsend.



Alumni Council member Peter Shater '86, Linda and Michael O'Brien (parents of Anneliese O'Brian '06), John Toll and Trustee Emeritus George S. Wills discuss College activities at an alumni and parents event held at the offices of the Gallup Organization in Washington, DC, October 17. Shater organized the cocktail reception and lecture by Richard Burkholder, Gallup vice president for international affairs, who discussed the results of a recent Gallup survey of the opinions of the Islamic world.



Evan '82 and Bonnie Williams hosted a barbecue picnic and beach party for Tidewater area alumni at their home in Virginia Beach. Other hosts are (standing) Clitt Schroeder, Nelee Connors, Mark Connors '93, Jeannie P. Baliles '62 and Evan Williams '82. (Seated) Bonnie Williams, Alice Schroeder, Cliff Schroeder '91 and Henry Schroeder. Not pictured are co-hosts Chris and Heather Schroeder and George '92 and Scottie Phillips.



A Baltimore networking and business card exchange was held at the offices of Gilden Integrated on September 25, 2002. The event was hosted by Jack Gilden '87 (far left), pictured with Tommy '86 and Alden '88 Gaines. Buddy Sueck '79, owner of Panache Fine Catering, provided the appetizers.

C L A S S N O T E S

1935

DR. IVON E. CULVER

has been reelected director and trustee of the Richard Baumgartner Center for the Performing Arts, Ruth Eckerd Hall, in Clearwater, FL. He has been a director for six years. Ruth Eckerd Hall is a premier performing arts center that serves as a home for the Florida Symphony and offers a complete educational program in the performing arts.

1940

WILLIAM J. COLLINS

lives in Ocean City, MD, and is an emeritus member of the Washington College Alumni Council.

1948

ANNE E. BURRIS

is the 1940s decade representative on the Washington College Alumni Council. She and classmate Don Derham are organizing activities for the 55th Class Reunion in 2003.

1950

OWEN KNIGHT

enjoyed representing Washington College at the inauguration of Dr. E. Joseph Lee as twelfth president of Thomas More College, located in Cincinnati, OH.



1953

CHARLES "CHUCK" WAESCHE

of Rock Hall, MD, is an emeritus member of the Alumni Council.

1954

ROBERT LIPSITZ

commutes from Baltimore for Alumni Council meetings as an emeritus member of the organization. He reports that he and wife Roxy were in China for a few weeks in October.

1955

JOHN PARKER

co-owner of The Parker House, a bed and breakfast in Chestertown, is the 1950s decade representative on the Alumni Council. John just returned from Greenwich, CT, where he witnessed the christening of granddaughter number four. He also has taken delivery of his fifth book NEWS MEDIA: The Weak Spot Under the Bed of Democracy.

JUNE WALLS TASSELL

was in a mountain mood last year, traveling through Switzerland and the Canadian Rockies.

1959

DOUG GATES

is an alcohol and drug education consultant in Chestertown, and



Tidewater area alumni and parents stayed cool under the tent at the Virginia Beach barbecue. Pictured are Ernest Shockley '40, Peg Shockley '43 and Betty Beck Welton '43.

a member-at-large of the Alumni Council. Doug is a strong proponent of "copious class notes as in the days of yesteryear with the old Alumni Bulletin." He wants all to know that he recently spoke with Jim "White Cloud" Holloway '59, recently retired and living near Ocean City where he and wife Betty have built a new home.

ELLEN GREEN REILLY

is the Southwest Florida chapter co-president on the Alumni Council. She and husband Dick '58 split their time between Easton, MD, and Naples, FL, and welcome the time on the Eastern Shore which enables them to attend events at the College. She is a member of the Alumni Council's nominating committee for positions on the Board of Visitors and Governors and urges all classmates to vote when the ballots arrive in mid-January!

Kerwin '87 and Susie Stokes, and Catherine Frate and Steve Linhard '88 catch up at the Annapolis picnic. The alumni event was held at the Chesapeake Bay Foundation headquarters in early September.

1960

RICHARD B. CALLAHAN

is enjoying retirement after serving 30 years as Director of Recreation and Parks for the City of Annapolis, MD.

DOUGLASS S. LIVINGSTON

reports that he and Carole Faherty Livingston '66 have two sons, William (aka Brock), 33, and Michael, 29. They have no grandchildren but proudly claim one nice spotted granddog named Ali. When not busy with member-at-large duties for the Alumni Council, Doug owns and operates a publishing and book design business, Sutter House, founded in 1974. Carole is a buyer/planner for Phillips Electronics in Lancaster, PA.

1968

JEFFREY SEKULOW

is the owner of Sekulow Realty and Associates, Inc., a real estate development firm with interests in Florida, Virginia, Maryland, Pennsylvania and New Jersey.

1969

STEVE AMICK

experienced a very busy fall as he sought reelection to the Delaware State Senate where he has served as Minority Leader. He's

been a member of the Delaware General Assembly for 16 years and has also been a loyal member of the Alumni Council. Wife Louise '69 is chair of the mathematics department at Washington College.

LORRAINE KENTON POLVINALE

was awarded a summer sabbatical by the Garrison Forest School. She used her sabbatical for travel to Ireland. She and husband Tom '70 celebrated their 33rd wedding anniversary in August and are busy making plans for daughter Tina's wedding in May '03. She is the vice president of the Alumni Council and chair of the nominating committee.

1970

BARBARA OSBORN KREAMER

reports that daughter Elizabeth graduated from William Smith College and son Nathaniel was married in 2001 and has begun business school at Rice University in Houston, TX. Barbara lives in Aberdeen, MD.

1971

TRICIA BRAUER

e-mails that, even though she attended WC for only a year, she's proud to be called an alum. She's a technical services man-

ager in the city public library in Round Rock, TX.

1973

J. P. CANN

is executive vice president and COO of Arrowhead Credit Union in San Bernadino, CA. He's in the process of relocating his family from Olympia, WA, to Southern California.

MARY RUTH YOE

is in her 17th year as editor of the *University of Chicago Magazine*. She reports daughter Mairead will be a freshman at Grinnell College this fall while daughter Hanna will be a junior at the University of Chicago Laboratory Schools. Mary Ruth recently visited Poland.

1975

KIM C. DINE

is Chief of Police in Frederick, MD. He recently retired as Assistant Chief of the Washington, D.C. Metropolitan Police Department after his 27 years in Washington, he held every rank but Chief. He notes his WC liberal arts education has continued to prove invaluable during his career. He has a "wonderful wife" and two "incredible" daughters, Haddon, 11, and Harper, 7.



C. A. Hutton '72 (second from left) swam in the Chester River Swim for AIDS July 13, 2002. Acting as volunteers were (from left) Leslie Tice '74, Marilee Wilson Schumann '71 and Doug Rose '86. C.A. also competed in the Gay Games VI in Sydney, Australia, in October 2002. As NYC Alumni Chapter President, C.A. invites everyone to the NYC 2003 Washington's Birthday Toast.

1976

JAMES A. CALLAHAN JR.

has been appointed senior director of leasing and asset management in the Office of Johns Hopkins Real Estate. He oversees leasing activities and asset management as well as acquisitions and dispositions, serving both The Johns Hopkins University and The Johns Hopkins Health System. He lives in Lutherville, MD.

MARGARET GOLDSTEIN JANNEY

is co-chair of the Southwest Florida chapter and is a member of the Alumni Council. She and husband Bill '76 own Janney Real Estate Services, Inc.

1977

PATTY GROSS

lives in Morris Plains, NJ, raising two teenage sons, Stephen and John, while working as a project manager for Pfizer. She urges '77 classmates to send her an e-mail at pattygross77@aol.com.

JUDY MILLS

is a technology resource teacher in the Worcester County (MD) schools. When not at her computer, she is purr-fectly pleased with pet cat Adam-Eve who has been named "Miss April" in the 2003 Wicomico County Humane Society calendar contest. Judy is an at-large member of the Alumni Council.

1981

SUSAN BENNETT M '87

is restoring a 1940s-era beach cottage in Wicomico County. She coaches youth sports in Denton, MD.

1984

TINSLEY BELCHER

along with her husband and daughter sold their belongings and moved to Amsterdam in the Netherlands. On the trek to Europe, she visited with Vanessa Haight '84 and Sarah Mawson Fechner '82 in New Jersey and Nancy Gillib-Terry '86 in England.

1985

CAROLE PURSELL COULSON

writes that after losing her best friend in the World Trade Cen-

ter, she began making weekend visits to her parents' house in PA, where she renewed friendship with her "high school sweetheart" after 22 years. They're now married!

1986

RUTH BRADLEY

is director of fundraising and special events for George Trescher Associates in NYC. She is married to Todd Harrington and is the proud mother of Lillian Helene Harrington (Lily) born April 23, 2001.

PAUL EICHLER

celebrates over 10 years with the Anne Arundel County Fire Department. Wife Lynn is a third grade special education teacher in Hartsly, DE. They have three sons—Steven, 7, Will, 5, and John, 18 months.

NANCY GILLIO-TERRY

lives in Birmingham, England, with her husband and assorted pets. She is the IT manager for the City of Birmingham Symphony Orchestra and sings in the chorus—which means lots of tours and lots of fun.

ERIC GERINGSWALD

has been named director of Corporate Services for LexisNexis. In addition, he manages all branch offices. He also has been elected president of the National Public Records Research Association, a trade group of 250 member companies. He and his wife, Victoria Fuchs Geringswald '88, live in Wheatley Heights, NY.

PETER L. SHAFER III

organized the recent alumni and parent event at the Gallup Organization headquarters in Washington, DC, where he is director of marketing. In addition to his duties as Strategic Assessment Committee chair for the Alumni Council, he has formed a WC business network in DC. The inaugural meeting was attended by Andy Buckle '82, Rob Alexander '88, Chris Ellinghaus '83, and Rick Wheeler '86. The group will provide DC area alums an opportunity to develop business contacts and to offer the Col-

lege expertise in various areas for future internships and career development opportunities.

VALARIE A. SHEPPARD

has taken a position in Washington, DC, as an administrator with the public schools. She is the president of the Alumni Council.

ZOELYNNE WEIL SURSOCK

one of the most peripatetic of her class, is currently in China enjoying the Shanghai international scene. She is learning about survival in the East.

1987

CHRISTIAN H. ENGLE

continues to live in central Florida with wife Michele and children Grace, 7, and Camille, 3. He is president of CAC-CE, a multi-disciplined state certified contractor responding to the commercial applications sector. If this weren't enough, he has rediscovered golf and is working on lowering that handicap!

LAUREN HALTERMAN

And husband Chuck '89 live in Easton, MD, with their children Alex, Riley and Jimmy. Chuck manages Annapolis Paint Co. in Easton and Lauren is director of development at Chesapeake College. Lauren and Chuck recently visited Mary Brown Lester '87 in Virginia Beach. "It was a lot of fun seeing all six of our kids together!" Lauren is the Talbot County Chapter President and serves on the Alumni Council.

BROWNYN MCNEESE

and husband Dan '85 live in Kansas City with kids Matt, 10, and Tomm, 7. Dan owns a large commercial landscaping maintenance and irrigation company, still loves to hunt, is a total golf junkie and occasionally tosses a lacrosse ball around with the boys! Brownyn sells real estate, loves being involved in children's school activities and looks forward to summer vacations. She encourages classmates to keep in touch:
brownynm@msn.com.

MICHELLE ROYAL

has moved to Cairo, Egypt and welcomes—well, begs—any

Matthews is an old family name in Kent County. William Matthews' aunt, Mary L. Matthews Jones, Class of 1895, was the first woman to graduate from Washington College—she later married one of her professors.



Honoring Family



WILLIAM B. MATTHEWS traveled the world and enjoyed a successful career with General Motors Acceptance Corporation, but he never forgot where he came from. Upon his death last June, he bequeathed trust assets worth approximately \$750,000 to Washington College—a school he never attended, but one with which his family shares a rich history. Throughout his lifetime, Bill Matthews remained close to a dear cousin, Judge George Rasin, Class of 1937. He and his wife, Barbara, enjoyed several summers at the Rasins' home in Chestertown.

It was serendipitous coincidence that when Matthews retired to Boca Raton, FL, he struck up a friendship with William E. Kight, a retired chemical engineer who graduated from Washington College in 1936. Among their shared interests were bridge, fishing and Washington College. William Kight also made a bequest to support student scholarships—worth \$1.6 million upon his death in 1997.

The trust Matthews established endows the William Beck Matthews Scholarship Fund, and supports the educational expenses of this and future generations of Kent County students.

For information on a planned gift supporting Washington College, contact Don R. Moore, Executive Director of Planned Giving, (800) 422-1782, ext. 7411 or dmoore2@washcoll.edu/.

BIRTHS AND ADOPTIONS



Tanya Hulnagle Alexander '83 and husband Charles adopted a baby girl on May 20, 2002. Shelby Mae was born October 31, 2001.



Fraternal twins Kailey Reese and Evan Christopher were born to Jennifer Sloan DiPaula '93 and husband William on December 25, 2001.



Three alumnae had their babies within four months of each other. Left to right: William Dezseran Alecock, born March 11, 2002, with Amy Dezseran Alecock '92; Alexis Nicole Rosmarin, born January 25, 2002, with Debbie Limbrick Rosmarin '91; and Todd Wesley Phillips, born May 27, 2002, with Emily Bishop Phillips '91.



To Steven C. Brown '94 and wife Tomomi, a daughter, Sayaka Michele Brown, born September 7, 2002 in Honolulu. For cute pix, see <http://homepage.mac.com/alobaglide.com>

To Paul Obrecht '94 and wife Meg, a son, Robert Lewis, born May 20, 2002.

To Daniela Rados Rennie '01 and husband Tim, a daughter, Ema Grace Rennie, born July 30, 2002.

James Smith '73 and wife Karen proudly announce the adoption of Joseph Manuel Smith, formerly of Guatemala City, born February 10, 2002. He is adjusting well to life in America and joins Peter as their second international adoption.

To Kelly Huber Tomlinson '94 and husband David, a son, Jacob Ronal Riley, born April 20, 2002.

Craig Carlyle was born to Lindsay Taylor Weedon '97 and husband Craig '97 May 2, 2002.



Kelly Reagan Rose was born to Jennifer Mauser Rose '91 and husband Luis, February 12, 2002. Kelly joins brother Jacob, 2.



Marisa Ann Brueggemann was born August 10, 2001, to Candice Tomei '88 and Doug Brueggeman.

classmates who would like to see the pyramids and mummies to visit! She works for the Grand Circle Cruise Line. (see Marriages)

1988

KATHERINE BROOKHART HALL, married to Tim Hall '88, keeps busy with twin daughters, aged 6, and a son, 8. She's vice president and director of operations for Associated Administrators, Inc., a family business with 150 employees. The Halls are still close to Amy '88 and Bryce '89 Chase, Mark '86 and Kristen '88 Darwin, Paul '88 and Emily '90 Miller, Tommy '86 and Alden '88 Gaines, John '86 and Gina Nostrant among others.

SARAH PINNEY HARRIGAN

lives in Vernon, MA, with husband Rich and infant son, Walker Thompson Harrigan. She works for Travelers Insurance while Rich works for the State of Massachusetts in Springfield. Sarah urges all classmates to e-mail her at pinneyharrigan@aol.com.

KRISTINA TATUSKO HENRY

signed copies of her children's book, *Sam: the Tale of a Chesapeake Bay Rockfish*, at the Baltimore Book Festival, heralded as the mid-Atlantic's best celebration of the literary arts. Well into its second printing, *Sam* has been declared a Maryland classic and was featured in *The Baltimore Sun*, *The Washington Times* and *Chesapeake Bay Magazine*.

WILLIAM JONES

is an intelligence analyst with the 113 FW (DCANG), which flies combat air patrols over Washington, DC.

1989

TOM CONATY

recently returned from a successful big game hunt in South Africa. He practices law in Wilmington, DE, and is a member of the Alumni Council. Tom and wife Jennifer have a daughter, Louise, 3.

1990

SUZANNE SIEGEL SANDERS

and husband Tom are enjoying life in Bel Air, MD, with sons T.C., 5, and Pierce, 2.

MARRIAGES

Melanie Case '98 to Tommy Klosiewicz, Jr. May 4, 2002 at St. Matthew's Church in Wilmington, DE. Melanie is a social worker for the State of Delaware. The couple lives in Wilmington.

Elizabeth "Wizzy" Barrow '73 to Jim Cooper June 22, 2002 in Southern Pines, NC. The couple resides in Soldotna, Alaska, on the Kenai Peninsula. They invite old friends to visit and can be reached at jimcoope@gci.net.

William Evans Bloom '95 to Dierdre Pagua Spirnock June 15, 2002 in Camden, Maine. Alumni in attendance were Steve Proakis '95, Mark Renzi '93, Vince Maximo '90, Margie Erickson '94, Keith Erickson '94, who was best man, Patrick O'Connor '92.

Lisa Morgan Brown '95 to Ken Tully in February 2002 in Vienna, VA. Lisa works for Discovery.com. The couple resides in Oakton, VA.

More Marriages on pages 34, 35, 36 and 37.



Samantha "Bo" Diedrick '96 and Graham Munda '98 were married September 29, 2001 in Wilmington, DE. Samantha is President of Secretariat, a wedding and event planning company, while Graham is an Operations Account Manager for PlusNetMarketing, Inc. Jim Graham '81 was the wedding photographer. Alumni in attendance were Michael McDermott '96, Preston "Tad" Hershey '94, Brian Dorst '97, Herb Matter '98, Matt "Bucky" Zarinko '96, Greg Byrnes '97, Rory Conway '94, Tim Reardon '96, Chris Welch '95 Heather Gray '96 and Brett Kopay Reardon '95.



Noelle Living '99 and John McColgan were married May 12, 2001 in Rehoboth Beach, DE. Alumni attendants were Adrienne Gemmell '99, Jennifer Higgins '99, Amanda Norbury '99, Jennifer Kisner '01, Gillian Mattimore '99, and Brian Hopkins '99. Alumni guests included Mary Ryan O'Hara '99, Charlotte Stephenson '97, Jessica Rainey '99, Marcia McGee '97, Linda Fortuccio '00, Chris Beiberbach '99, Burt Magladry '99, Heather Cranmer '99, Kevin Quinn '98, Gus Pappas '99, Chris Pelz '98, Matt Wardian '98, Matthew Strohl '98. The couple lives in Ocean View, DE.

1991

STEVE ARDINGER

and wife Patty were married in '96 in Negril, Jamaica. After such a romantic beginning, they currently live in Downingtown, PA, where Steve is a financial planner with the Delaware Valley Financial Group. They have two children, Erica and Noelle. Steve wants to touch base with lost WC friends: "Merritt, where ARE you?" He urges all to e-mail at sardinger@hotmail.com.

CHRIS DRISCOLL

sailed the Caribbean on a 60-foot Hatteras Sportfishing boat named "Highway 61." (Remember the Dylan song?) He headed north to fish the Mid-Atlantic \$500,000 and the Ocean City, MD, tournament. Reach him at BHcharters@aol.com.

SUSAN STOBART SHAPIRO

lives in Annapolis with husband Robert and darling son Max. Susan still practices law at Council, Baradel, Kosmerl & Nolan, P.A. She is past president of the Alumni Council.



Participating in the field hockey alumni scrimmage on August 24 were (back row, left to right): Eleanor Shriver Magee '93, Veronica Ganzman '99, Erin Gillin '99, Sarah Moore '00, Christye Arrabal '00, Healther Cramer Magladry '99, Quincy Miles Samos '99 and Linda Fortucci '00. (Front row): Courtney Gillin '01, Elizabeth Tessier '00, Amanda Norbury '99, Mandy Paré '99 and Jill Schultz Distler '96. Elizabeth Barlow '98 is not pictured.

1992

JENNIFER GOLDEN

is an eight-year resident of Boston (having spent five of those years circling for a parking space). She is a product manager at CNet Networks. She urges all to write her at Jennifer.golden@cnet.com.

JASON IMBER

is now a reporter for the *Independent*, a newspaper based on Long Island.

TROY PETENBRINK

is director of public relations for the National Certification Commission for Acupuncture and Oriental Medicine.

1993

WILLIAM BRANDENBURG

reports that all is well in Orlando where he lives with wife Chris and daughter Darby. Will works for Charles Schwab & Co. He invites all Theta Chi brothers and other friends to watch him wrestle alligators at Gator Land. When not engaged

MARRIAGES

Charles "Chad" Chadwick Campbell '96 to Jennifer Lee Joseph February 2, 2002, in Milford, DE. Chad is a Private Banking Account Officer for J.P. Morgan Private Bank. The couple lives in Wilmington, DE.

Miriam Farkas '96 to Doug Zink July 13, 2002, in San Diego, CA. Alumni in attendance were Natalie Guiberson '94 and Robin Diamond Camp '96.

Mary Helen Jefferson '96 to Patrick Settle May 26, 2002, in Gramling, SC. Mary works in marketing with Lake Carolina Development Inc. They reside in Columbia, SC.



Michelle Royal '87 was married to Hany Shalik July 15, 2002 in the St. Mark Coptic Orthodox Church in Cairo, Egypt. Classmates Chris DiPietro (left) and Joe Garaci attended the wedding.

More Marriages on pages 36 and 37.



Heather Cranmer '99 and Bert Magladry '99 were married April 20, 2002, surrounded by classmates and friends from Washington College.

MARRIAGES



Maria Jerardi '94 and Doug Peterson '94 were married July 6, 2001, in Baltimore, MD. Stephany Slaughter '94 was maid of honor. M. Harrison Gallagher '95, Skip Gibson '95 and Ari Kodeck '93 were among the groomsmen. John Harris '94 and his combo provided music at the reception. Other alumni in attendance included Matt Conaty '92 M'97, Tom Webb '97, Rod Benson '93, Dennis Kelleher '93, Tony Higgins '95, Amy Peterson '97, Mary Bird '94, Amy Osborne '94, Kathy Mullan '94, Michelle Crosier Kelleher '94, Natalie Guiberson '94, Melissa Sirick '93 and Drs. Steve and Linda '68 Cades. Doug is a lieutenant in the Navy. Maria has completed medical school and is in a family practice residency in Merced, CA. They are living in Fresno.



Sarah Young '95 and Christopher Wolf '95 were married June 9, 2002 in South Dartmouth, MA. Alumni at the wedding were John Bates '92, best man, Josh Young '00, groomsman, John Thomas '90, groomsman, Melanie Wentzell Goas '95, bridesmaid, Megan McCurdy Spry '96, Melissa Wentzell '95, bridesmaid, Michelle Nichols Gibbons-Nett '95, bridesmaid, Will Merriken '97, Catherine Watts '99, Bob Cavanagh '01, Nancy Millhouser '95, Christopher O'Meara, Heather DeNatale, bridesmaid, Mary Wick Reath '95, Caroline Kelly '95, Gillian Mattimore '99, Allison Worrell Waddington '95, bridesmaid, Ted Knight '97, Tim Reath '96, Andrew Wood '93, Joe D'Urso '96, Michael Mucha '94, Phil McQuade '96 and Sarah White Slensker '94.

in humor, Will is a member of the Alumni Council representing the Orlando area.

MARC BREWEN

recently completed Foal Eagle '02, a naval training exercise designed to provide a "real-world" training scenario. Marc is a Navy lieutenant assigned to Commander Amphibious Squadron 11, which is embarked aboard an amphibious assault ship whose home port is Sasebo, Japan.

YVETTE HYNSON

graduated from the University of Maryland, University College (UMUC) with a master of science (MSM) degree in non-profit management on May 18, 2002. Yvette is director of member services for the Maryland Association of Community Services for Persons with Developmental Disabilities, Inc., located in Severna Park. e-mail: hyhynson@gcoaston.net

ELEANOR SHRIVER MAGEE

recently completed year one of course work toward a doctorate in education at Wilmington College, DE. She and husband Jack just bought a house in Centreville, MD, and she continues to love coaching at WC.

1994**JEFF GRAFTON**

is a financial analyst and senior operations officer with MBNA Technology Services. He lives in Chestertown with wife Sally '93 and son Andrew. He is the president of the College's Kent and Queen Anne Chapter and is a member of the Alumni Council.

DOUG PETERSON

is a Navy lieutenant bomber pilot flying a single-seat F/A-18 Hornet.

STEPHANY SLAUGHTER

is a teaching assistant in her second year of a Ph.D. program in Spanish at Ohio State University. She visited WC in April to give a lecture titled "From Man to Myth: Images of Emiliano Zapata." During the summer, she taught in OSU's summer program in Cuernavaca, Mexico.

TONY WRIGHT

dropped a line to say he's still enjoying Alaska—especially since his marriage July 3 to Alex Johnston, a lifelong Alaskan and avid fisherwoman. They own a "big ol' cedar house together on a big ol' wooded lot" and report plenty of bears, moose, horse and rabbit neighbors. Tony is buying his second company, a small web hosting business. Look for wedding pics at <http://www.tonywright.com/photogallery/tabest.jpg>.

1995

KELLY BURNS

still loves Georgia and "most of her Southern neighbors' eccentricities." She enjoyed memorable experiences in Paris and has taken in Australia. She spends her career time as director of business operations for a telecom company.

ALICIA CARBERRY

recently graduated *summa cum laude* from Marymount University in Arlington, VA, with a master's degree in human resource management. She works in the Human Resource Department of Deloitte & Touche's Central-Atlantic Cluster. Alicia lives in Annapolis, MD.

KAREN WRIGHT

has finished up her MSW. She is working at the Pentagon as a counselor and has moved to Capitol Hill where she is looking forward to "having a normal schedule." She urges all to write at codenamered@aol.com.

1996

JOIE CLARK

completed her master's degree in English linguistics at the University of Strasbourg last spring. She moved to England where she is pursuing a Ph.D. (in linguistics) at Loughborough University. Write her at J.L.Clark@lboro.ac.uk.

LIZ LIKENS

is serving her first year of a six-year term as a member of the Board of Visitors and Governors. She is the Board representative to the Alumni Council. When not volunteering at WC, Liz works in Baltimore as director of

MARRIAGES

Joan Michelle Nunn '91 to Mark Mahan June 29, 2002. Attendants included John Nunn '80, Richard Nunn '83, Sarah Hamlin '91, and Jesse and Maggie Nunn, daughters of John '80 and Nancy Nunn '79 M'91. Michelle is the Director of Human Resources at Allfirst Bank in Baltimore, MD. The couple resides in Annapolis.



William Evans Bloom '95 and Dierdre Pagua Spirnack were married June 15, 2002, in Camden, ME. Pictured are: (back row) Steve Proakis '95, Mark Renzi '93, Vince Maximo '90, Margie Erickson '94, Keith Erickson '94 (best man), and (front row) Patrick O'Conor '92, and Bill and Dierdre.

Jason Yerke '00 and Meadow Gladding '00 were married August 11, 2002, at Kent Manor Inn, Stevensville, MD. In attendance were (right to left): Anne Chan '00, Leigh Bond Ritenburg '00, Ryan McCalister '98, Sarah Brockley '00, Megan Quinn '00, Shane Ritenburg, Megan Kelly '02, Sam Houston '02, Laura Schoenfelder '00, Jessica Hruby '00, Joanna Johnson '00, Eric Anderson '00 and Dan Jacobson '00.



Taryn Venner '97 and Frank Ashe were married July 22, 2001. In attendance were Drs. Steven and Linda Cades '68, Tara McKee '98, Ray Herndon '94, Sarah Bell '98, Whitney Myrus '93, Elizabeth McLaughlin Myrus '96, Jodie Clark '96, Liz Mangano '97 and bridesmaid Kate Meagher '97. Friends traveled from as far west as Portland, OR, and as far east as Strasbourg, France. Taryn and Frank reside in Bayonne, NJ, and are both teachers at Hudson County Schools of Technology, a high school in Jersey City. Friends may contact Taryn at tarynashe@yahoo.com.

DRADA, a non-profit association.

MARK REYERO

is a sales engineer with GE Capital IT Solutions in Annapolis, MD, and is currently nearing completion of his MS in management. In his "free time," Mark serves on the College's Alumni Council and is the Annapolis Chapter President. Mark is already training for the 2003 NYC Marathon, where he will be running in memory of his late father and will be raising funds for Fred's Team/The Memorial Sloan-Kettering Cancer Center. Mark welcomes e-mails at mark_reyero@hotmail.com.

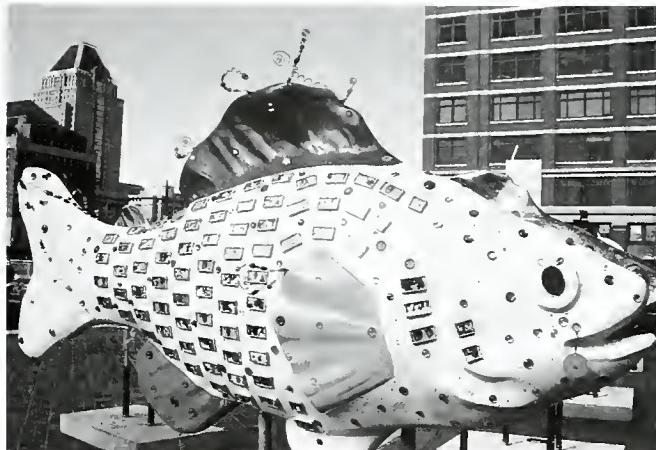
1997

MARCELO BRUTTI

is employed by the Wells Fargo Bank. He has worked in their offices in San Juan, Puerto Rico, and Buenos Aires, Argentina.

ROBYN CARSTENSEN

reports she is the director of admission and financial aid at The Barrie School in Silver Spring, MD. Robyn is the Washington, DC, chapter president and is a member of the Alumni Council.



Ann Jackman Hynes '86 was commissioned by the City of Baltimore and the Annie E. Casey Foundation to create one of the fish sculptures which were on display all over the city. "Kidish" was swimming near the Johns Hopkins Hospital. Ann and husband Rich have two children—Grace, 6, and Liam, 5. In addition to sculpture, Ann creates and sells her own line of metal jewelry.

ELIZABETH MOGA

sends thanks to Dr. Pat Horne and Dr. Jim Stienens for their guidance and advice. She is pursuing her MSW at Smith College's School for Social Work.

JENNIFER BIONDI NAVARRO

and husband Jake are enjoying life in Chicago with son Nick, 1. She reports that she is a stay-at-home mom and loves every minute of it.

PEARL PHAM

announces a move to Washington, DC, to begin a tax law career. Pearl has just graduated with an LLM from BU.

ALICIA SIEVERT

is a recent grad of the Medical University of South Carolina and now lives in Beverly Hills, CA, enjoying her career as a staff perfusionist at the UCLA Medical Center.

1998

AMY FRITZGES

completed the inaugural Baltimore Marathon and qualified for the Boston Marathon. She competed in the second annual Baltimore Marathon in mid-October. When not running, Amy works as a pediatric physical therapist and lives in Harford County, MD, with husband Greg.

BRIGID D. KOLISH

is a legislative assistant with Van Scoyoc Associates and lives in Washington, DC. Her responsibilities include support of clients with special emphasis on health care, biomedical research and

MARRIAGES

Dozens of friends and alumni gathered at a wedding reception held in Chestertown August 31, 2002, for Ted Knight '97 and Catherine Watts '99, including: Shelley O'Brian '97, Heather Wilder '97, Mike Buccino '99, Eric Emrey '97, Erin Gillin '99, Daniella Bonazzoli '98, Amanda '96 and James Sloan '96, Dudley Obrecht '98, Sarah '95 and Christopher Wolfe '95, Cary Kelly '95, Will Smiley '96, Charlotte Stephenson '97, George Vaughan '99, John Bates '92, Scott Culpepper '96, Matt Mullin '97, Roland Fornoff '01, Andrew Wood '93, Sarah Slenker '94, Andrew Stein '99, Amelia Ziegler '02, Joe D'Ursa '96, Mark Reyero '96, Josh Young '00, Scott Reif '00, Lindsay Wiley '00, Tim Parent '97, Greg Parent '01, Ross Dettmering '01, Paul O'Hearn '97, Lynn

McLoughlin '98, Matthew Plum '98, Kim Nemecek '01, Carey Hargrove '96, Kate Mahoney '00, Marcia Landskroener M'02, Diane Landskroener '76 M'81, Meredith Davies Hadaway M'96, John Buettner '89, Chris Bieberbach '99, Linda Fortucci '00, Dermot Quigley '99, Julie LaRosa, Justin McCarthy '00, Gillian Malfitano '99, Heather '99 and Burt Magladry '99, Phil McQuade '96, Katie Warwick '99, Malf Petracco '98, and Dawn O'Farrell '99.



related funding issues. She is a member of the Alumni Council and was a speaker at the recent *Life After Liberal Arts* symposium on campus. In addition, she's heading up her Five Year Reunion and hopes to see lots of '98 classmates back on campus in May '03.

PAIGE PATTERSON RANDOLPH exhibited chromogenic and gelatin silver prints, titled "Rosewood Hospital I, 2001" at the John Fonda Gallery at Theatre Project in Baltimore.

DANIELLE SULLIVAN, a two-time All-American swimmer in college, participated in the 2002 Ironman Triathlon World Championship in Kailua-Kona, HI, in October. With its grueling course consisting of a 2.4-mile swim, 112-mile bike ride and 26.2-mile marathon run, the Ironman is considered the world's toughest one-day endurance challenge. Last November, Danielle won Ironman Florida for her age group.

1999

NATALIE BRECHT

received a promotion to Research Associate at T. Rowe Price in Baltimore, where she has been working since graduation. Natalie and fiancée Charles Seal are building a



house in Owings Mills New Town.

ELIZABETH GARROTT

is working at the Berkeley Repertory Theatre in San Francisco, currently staging a production of Tony Kushner's new play *Homebody/Kabul*. The play is emerging as one of the first major theatrical works to address the post-September 11 reality. Liz traveled with Michelle Morain, who plays the lead role, to Kabul, Afghanistan, for two weeks in September to meet with Afghani artists. Liz hopes their visit will encourage American support of Afghani artists and the rebuilding of that country. Liz is applying to the Dell'Arte International School of Physical Theatre to be held in Bali this winter.

AMY PETERSEN, the College's first anthropology major, is living in New York. Last May, she completed her master's degree in elementary education. She now teaches preschool for a Head Start program in Brooklyn. "My anthropology studies came in handy for so many situations," she says, "school, preschool children, and teacher certification tests I had to take. There was a question regarding how one should go about writing a research paper for social science. Ha! My thesis! All those papers! Hope I answered it correctly."

2000

ELENA AGAPALOGLOU

graduated from Loyola College in May with a master's degree in education. She's working as a school guidance counselor at Bear Creek Elementary School in Baltimore and is a new home owner in Harford County.

MARILYN McDONALD

is a communications assistant at Johns Hopkins Bloomberg School of Public Health. She is in grad school at the College of Notre Dame working toward a teaching degree and lives with two fellow alums, Vicki Smrcka '00 and Kristi Willis '00.

MEGHAN NOONE

and Katie Smith '00 placed second in the Fairfax County Women's Invitational Golf Tournament held in August in Fairfax, VA. They traveled to South Carolina for the third annual South of the Border Tournament in November. When not hitting those drives, Meghan is a member of the Alumni Council.



Friends and classmates gathered for a summer picnic. Kneeling: Kia Massey '00 and Colleen Wiseman Calhoun '99 with daughter Nia Michelle. Standing: Danielle Williams '00, Terri Griflin '00, Lalita Blue '00, Rodney Oddoye '01, Dericka Scott '01, Nalika Luke Frazier '99, and Phyllis Oddoye Bull '98.

Erin Gillin '99, Alumni Council member, Jennifer Sponseller '92 and Susan Shapiro '91, Alumni Council past president, exchanged business cards at the alumni networking event in Baltimore. The event was hosted by Jack Gilden '87 on September 25, 2002.

NICOLE WILLIAMS

is the novice women's rowing coach at the US Naval Academy in Annapolis.

2001

JAMIE COHEN

is in graduate school at The George Washington University in Washington, DC.

JILL COWPERTHWAIT

is a graphic artist at Audio Visual Xperts in New Castle, DE. She's back in the student mode as she studies at Delaware College of Art and Design to become certified in computer and graphic arts.

JILLIAN J.P. MATUNDAN

graduated from the Coro Fellows Program in May and is the Regional Director for Field Operations for Carl McCall and Dennis Mehiel, who are running for governor and lieutenant governor of New York.

STEVE SHAW

is living the transient life, climbing and hanging out in the great outdoors. When employed, he works at Outward Bound in Baltimore, at Longacre Expeditions in PA, or at the Alldredge Academy in WV. He recommends a philosophy degree "for anyone who doesn't aspire to a real job."

CHRISTINA WINGATE

is working with senior citizens, coordinating three programs in Talbot County, MD, for Upper Shore Aging, Inc., the agency on aging for Talbot, Kent and Caroline counties.

MATT YOUNG

who earned his bachelor's degree in English and Hispanic studies, recently completed a master's in

IN MEMORIAM

Helen Ashley Wagner '30 died June 27, 2002, at the age of 93. She was a long-time resident of Rock Hall. Known to everyone as "Miss Helen," she was a popular and well-respected teacher at Rock Hall High School. During the four-decade span of her teaching career, she taught many subjects, including English, Latin, French, music and physical education. In 1998, she was recognized as Kent County Schools' "Graduate of Distinction" for her long service to the community.

Ruth Lillian Cannon '35 died June 1, 2002. After her retirement from the Department of Commerce in Washington, DC, she traveled extensively, was active in the Republican Party and lived for many years in Chestertown. She is survived by a brother and several nieces and nephews.

Dorothy Clarke Clifford '36 died September 2, 2002, in Cockeysville, MD. She was 88. She was an avid world traveler and volunteer. She is survived by a cousin and a nephew.

L. Edwin McCalley '41, a retired naval officer and teacher, died April 14, 2002, in Downey, CA. A history major, track runner and member of Kappa Alpha in college, McCalley earned his master's degree in education

from University of Southern California in 1958 and studied at the University of Mysore in India on a Fulbright Scholarship in 1963. He is survived by his wife, Charlotte Russell McCalley '41, and two sons.

Margaret Storey Burk '49 died September 15, 2002. According to her big sister in Zeta Tau Alpha, Anne Burris '48, Margaret was "joyous and ever-friendly." She is survived by her husband, John E. Burk Jr., and a host of relatives.

Kenneth Edwin Howard '52 died July 13, 2002. One of the most versatile and outstanding athletes to represent Washington College, he was active in football, track and field, soccer and baseball. His broad jump still stands as a school record. He was selected as the recipient of the Athletic Council Award in '51 and '52. At graduation ceremonies those same years, he received the Simpers Award, given annual to the best all-round athlete. After college, he was employed by Sun Oil in Venezuela, Iran and Dubai. He was inducted into the Washington College Hall of Fame in 1983.

Robert Oran Johnson '52 died in New Bern, NC. He is survived by his wife, Iola Johnson, a daughter, one brother and two sisters.

Ronald P. Berry, Sr. '97 died June 30, 2002. Services were held in Chestertown, MD. He was survived by his wife, Jean Louise Berry, four sons, a daughter and numerous brothers, sisters and other relatives.

Charles Guggenheim H'00, an Oscar Award-winning documentary filmmaker, died October 9, 2002. Guggenheim produced and directed dozens of films, including a biography of Robert F. Kennedy made shortly after the presidential candidate's assassination and the story of the integration of Arkansas schools. Guggenheim visited with students interested in filmmaking and received the Washington College Award for Excellence, February 19, 2000.

Stephen E. Ambrose H'94, noted historian and writer, died October 13, 2002. A former history professor, Ambrose won national acclaim in the last decade for his books about World War II. Among his bestsellers are *D-Day*, *Citizen Soldiers*, *The Wild Blue* and *Band of Brothers*. Ambrose's last book, *To America: Personal Reflections of an Historian*, was released in November. Ambrose, who was the founder of the National D-Day Museum in New Orleans, received the honorary Doctor of Letters degree from Washington College, February 19, 1994.

journalism program at Northwestern University.

2002
SARAH BLACKMAN,
winner of the Sophie Kerr Prize,

has had one of her stories accepted for publication. "The Twentieth Century" appeared in the online literary magazine *Tatlin's Tower* in August. Readers can find the story at

www.tatlinstower.com.

DAVID LEJUEZ
who graduated with a degree in Hispanic studies and business management, is excited about



College President John Toll was on hand to congratulate Tina Turner '99 when she received her medical degree from the University of Maryland on May 24, 2002.

his employment in the financial field in NYC. He writes: "I am primarily involved in buying securities and setting up 401K plans for Marsh & McLennan companies' clients and employees."

DAVID ORVIS
is working toward a Ph.D. in English, with an emphasis in Renaissance literature, at the University of Arizona.

JORDAN YELINEK
is off to Yale University for a Ph.D. in molecular biology. He was awarded the Kappa Alpha Order Founder's Memorial Scholarship.

M'91
SCOTT SWAIM
is director of education at the Clearwater Marine Aquarium in Clearwater, FL. This new position encompasses educational programs specializing in marine science, animal-assisted therapy, youth camps and eco-tourism.

Memorializing The Dead

by Adam Goodheart

Editor's Note: Adam Goodheart, a writer and historian serving as the inaugural C. V. Starr Fellow with the Center for the Study of the American Experience, was asked by American Heritage magazine to contribute to its annual Overrated/Underrated issue assessing people, places and things in American history. The article below, reprinted with his permission from the October 2002 issue, is his take on American monuments.

OVERRATED

"Mr. Secretary of War and ladies and gentlemen," the president began, "we are met today to pay the impersonal tribute."

The speaker was Warren G. Harding, the occasion Memorial Day, 1921, and the place Arlington National Cemetery. A crowd of citizens and foreign dignitaries had gathered to dedicate the final resting place of an unknown American soldier, fallen on the Western Front just a few years before. One word of that speech continues to resonate: *impersonal*.

The rest of Harding's remarks fell quickly (and deservedly) into obscurity. But the Tomb of the Unknown Soldier became a national shrine, its sacred aura glowing only brighter over the succeeding decades, as three more bodies were solemnly added to the white marble box: one for World War II, one for Korea and one for Vietnam. Careful

precautions were taken to ensure that the soldiers remain perfectly anonymous, even as far as date and place of death. (Choosing a World War II honoree required an elaborate shell game involving dozens of bodies in identical coffins from the European and Pacific theaters.)

Today, when I join the throng of visitors kept at a respectful distance by barriers and rifle-bearing honor guards, I try hard to think of lofty—and impersonal—things: honor, courage, patriotism. But instead I find myself squinting at the inscrutable stone and wondering: Who were they? Where were they born? How did they die? Were they eager volunteers or unwilling draftees? Sergeant Yorks or Captain Yossarians?

As Americans have learned once again of late, war—or any catastrophe that claims thousands of victims—is not impersonal. It is an accumulation of individual tragedies, of particular lives obliterated, leaving holes of jagged and specific shape. The blank whiteness of the Tomb of the Unknown Soldier does not commemorate history so much as deliberately efface it. The dull, mechanized slaughter of World War I inspired a dull, mechanized monument, a tribute less to courage than to blind obedience.

Four years ago, the body of the unknown Vietnam War casualty was removed from

the tomb after DNA analysis revealed his identity: Michael Blassie, an airman shot down near An Loc in 1972. Blassie was restored, if not to life, at least to personhood—the least his country could do.

UNDERRATED

At the turn of the last century, you could purchase one from a mail-order catalogue for \$1,000 or so, choosing among a few standard patterns: the Soldier at Parade Rest, the Obelisk, the Standard-Bearer. They were cast in bronze by the W.H. Mullins Co. of Salem, Ohio, hewn from granite by Batterton & Canfield of Hartford. They still stand at crossroads and on village greens, barely noticed and sometimes even despised. "Blunders of art and bad taste," one historian called them.

But when you stop to look at one of the hundreds of local Civil War memorials scattered across America, it's their customized details that count: names and dates and words of tribute that, read closely, tell their own eloquent war stories. The names on the one in the old Spanish plaza of St. Augustine, Florida—Alfonzo Lopez, Eusebio Pacetti, Gaspar Carreras—speak of a Confederacy far more complicated than the homogeneous Old South of legend. On many monuments in the North, the parenthetical designation "Col'd" after a soldier's name reminds us that even in death, all heroes were not equal.

A few of these local monuments are true works of genius. Augustus Saint-

Gaudens's memorial to Robert Gould Shaw and the 54th Massachusetts, on the Boston Common, is America's own version of the Parthenon frieze, a procession of black citizen-soldiers, their noble faces alight both with individuality of character (Saint-Gaudens modeled them from life) and a larger, allegorical purpose.

Yet even the humblest, too, have the expressive power of great American folk art. In Chestertown, Maryland—a place with its loyalties divided between North and South—a plain granite slab stands in the middle of the main street. It was erected in 1917, when the surviving veterans were white-bearded and weary, ready to forgive old wounds. The north-facing side of the slab bears a list of local men who died for the Union; the southern one, a roughly equal list of dead Confederates—with many of the same surnames repeated. An inscription on the latter side reads:

Under the sod the Blue and
the Gray
Waiting alike, the Judgment
Day.

And on the opposite, northern face:

Under the sod the Gray and
the Blue
Each to his call of duty true. ▶

Adam Goodheart, a writer and historian, is at work on a book about the antebellum South. While traveling through the south on his research trips, Goodheart is posting dispatches from the road on the Starr Center's website, <http://starrcenter.washcoll.edu>.

C O L L E G E E V E N T S

December 3

The Concert Series presents the Borealis Wind Quintet. Tickets are \$15 for adults, \$5 for youth 18 and under, and are available at the door. Tawes Theatre, Gibson Performing Arts Center, 8 p.m. For more information call (410) 778-7839.

December 8

A performance by the Chester River Chorale. Gibson Performing Arts Center, Tawes Theatre, 8 p.m.

December 13

Kent and Queen Anne's Chapter Holiday Party. Hynson-Ringgold House. Call (410) 778-7812 for more information.

December 14

Alumni Council Meeting.

January 17

The Concert Series presents Jennifer Koh on violin. Tickets are \$15 for adults, \$5 for youth 18 and under, and are available at the door. Tawes Theatre, Gibson Performing Arts Center, 8 p.m. For more information call (410) 778-7839.

February 1

Alumni and parent event at the Delaware Theater

Company. Reception following matinee performance of "Having Our Say." Call (410) 778-7812 for more information.

February 22

George Washington's Birthday Convocation. Gibson Performing Arts Center, Tawes Theatre, 2 p.m. Honored guests to be announced.

February 23

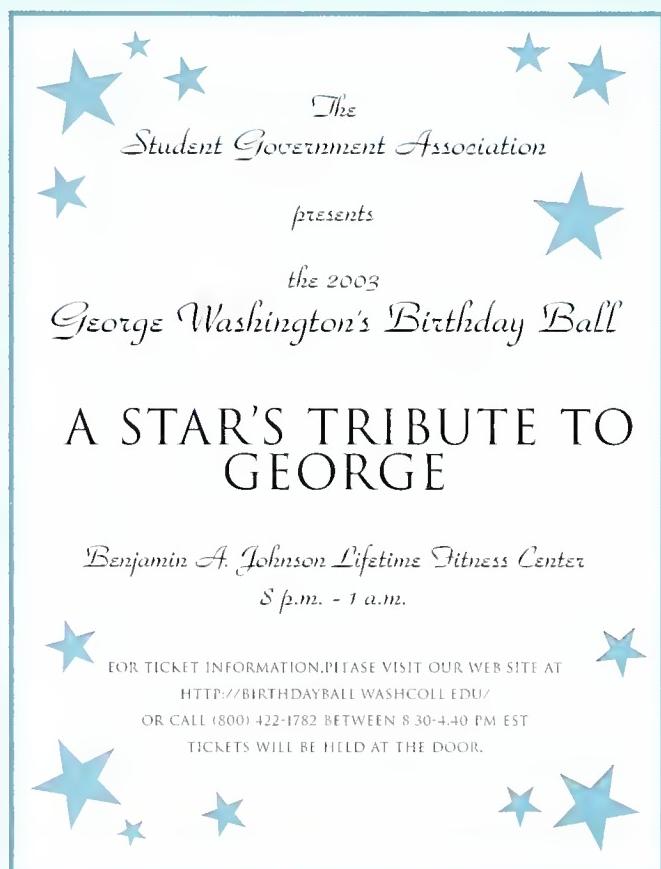
The Washington College Department of Music presents a senior thesis recital by Catherine Clarke. Norman James Theatre, 4 p.m.

February 27

The William James Forum presents "Protecting Civil Liberties and National Security: How to Strike a Balance." A lecture by Nadine Strossen, President of the American Civil Liberties Union. Hynson Lounge, 7:30 p.m.

March 3

The Concert Series presents the Lyric Brass Quintet. Tickets are \$15 for adults, \$5 for youth 18 and under, and are available at the door. Tawes Theatre, Gibson Performing Arts Center, 8 p.m. For more information call (410) 778-7839.



The poster features a decorative border of blue stars. In the center, the text reads: "The Student Government Association presents the 2003 George Washington's Birthday Ball". Below this, the title "A STAR'S TRIBUTE TO GEORGE" is displayed in large, serif capital letters. Further down, it says "Benjamin A. Johnson Lifetime Fitness Center 8 p.m. - 1 a.m.". At the bottom, there is ticketing information: "FOR TICKET INFORMATION PLEASE VISIT OUR WEB SITE AT [HTTP://BIRTHDAYBALL.WASHCOLL.EDU](http://BIRTHDAYBALL.WASHCOLL.EDU) OR CALL (800) 422-1782 BETWEEN 8:30-4:40 PM EST TICKETS WILL BE HELD AT THE DOOR."

March 30

Chestertown Arts League's Annual Show. Gibson Performing Arts Center Gallery. Open daily, noon to 4 p.m., through April 13.

For a monthly calendar of events, contact the special events coordinator at 1-800-422-1782, ext. 7849.

For news, scores and campus event information, visit our Web site at www.washcoll.edu.

Visit the Washington College Magazine online at <http://magazine.washcoll.edu>.

Washington College: in person

Constance Stuart Larrahee would have admired Amanda "Andy" Lewis. Like the late photographer, Andy is spirited, with a flare for storytelling. Andy loves languages—she's fluent in French and Spanish, and is taking Arabic this semester. She likes to paint and draw, and as a museum groupie has a thing for Van Gogh's "Sunflowers" and René Magritte's "Son of Man." The daughter of a Navy man, she has lived all over the United States and in her first semester already has her sights set on a study abroad program in Paris, an internship with the Naval Intelligence Agency and a career as an art historian.

Andy is the first recipient of the Constance Stuart Larrahee Art Scholarship, funded by the late photographer's bequest to the College and augmented with gifts from Larrahee's friends. With matching funds from The Hodson Trust, the scholarship fund now stands at \$208,000.

"This scholarship validates my study of art and it encourages me to be more involved. All of a sudden, here I am in the adult world. It's very exciting."

AMANDA LEWIS '06
The Art of Learning